

WAVERLY

Martha! Where the devil is that woman?
(WAVERLY exits.)

MIKE

(Crossing through.)
Places! Is everyone in costume?
(PHIL enters.)

PHIL

Paging Mr. Wallace! Your number, Mr. Wallace!

BOB

Phil, have you ever figured out women?

PHIL

Yeah, they have long hair and they're smarter than we are. Next question?

BOB

Aw, forget it. Listen, pal— we got the word from Ralph. Letters went out to the 151st to get some guys up here for Christmas. We are solid.

PHIL

Great!

MIKE

(Entering.)
Okay, boys and girls. Here we go. Now lift this drop!

MUSIC 13, A-C: BLUE SKIES

BOB

I WAS BLUE.
JUST AS BLUE AS I COULD BE.
EV'RY DAY
WAS A CLOUDY DAY FOR ME.

THEN GOOD LUCK
CAME A-KNOCKING AT MY DOOR.
SKIES WERE GRAY, maestro
BUT THEY'RE NOT GRAY ANYMORE.

MUSIC RESTORE

BLUE SKIES
SMILING AT ME,
NOTHING BUT BLUE SKIES

R+R En

F40 BLUE SKIES
IN

D44 STRIKE
BARN TRAV.

LX 466

SP 2 ↑ BOB

LX 468

LX 470

LX 472

LX 472.5

LX 473

1-10-61

DO I SEE.

LX 474

BLUEBIRDS

SINGING A SONG,
NOTHING BUT BLUEBIRDS
ALL DAY LONG.

LX 476

mens leap US (count 3) Boys En

LX 478

NEVER SAW THE SUN
SHINING SO BRIGHT,
NEVER SAW THINGS
GOING SO RIGHT.

LX 480

NOTICING THE DAYS
HURRYING BY;
WHEN YOU'RE IN LOVE,
MY, HOW THEY FLY.

BLUE DAYS.

ALL OF THEM GONE.
NOTHING BUT BLUE SKIES
FROM NOW ON.

LX 482

BOB

SMILING AT ME

BLUE SKIES

DO I SEE

CAN'T YOU HEAR THOSE BLUEBIRDS

SINGING A SONG?

SINGING A SONG
NOTHING BUT BLUEBIRDS
HAP-HAPPY BLUEBIRDS
ALL DAY LONG.

NEVER SAW THE SUN
SHINING SO BRIGHT,
NEVER SAW THINGS
GOING SO RIGHT.

NOTICING THE DAYS
HURRYING BY,
WHEN YOU'RE IN LOVE,
MY, HOW THEY FLY.

BLUE DAYS

ENSEMBLE

BLUE SKIES SMILING AT ME,

NOTHING BUT BLUE SKIES

DO I SEE.

BLUEBIRDS
SINGING, SINGING

ALL DAY LONG.

IT'S SO BRIGHT
WHEN THINGS
GO RIGHT

THEY HURRY BY,
WHEN YOU'RE IN LOVE,
MY, HOW THEY FLY.

BLUE DAYS

LX 484

LX 486

LX 488

LX 490

ANT

ALL OF THEM GONE,

NOTHING BUT BLUE, BLUE, BLUE SKIES
FROM NOW ON.

(Dance. MARTHA enters into the middle of the DANCERS, followed by SUSAN.)

ALL OF THEM GONE,

BLUE SKIES
FROM NOW ON. top of ON

BEX

LX 492

LX 494

SP 2 ↓

music shift

LX 498

1st dance break melody

LX 500

2nd dance break melody

LX 502

US clump X DS

LX 504

Jazzy arm clump

LX 506

music shift melody

LX 508

SP 1 ↑ MAR

SP 2 ↑ SUS

Feel
Downbeats

SUSAN
Martha! Grandpa's chasing you!

MARTHA
I know, honey. I know. But I can't talk to Grandpa right now.
(MIKE enters.)

MIKE
What are you doing? What are you doing?! Get off my stage. Get off my stage! Looking good everyone!

(MIKE chases MARTHA and SUSAN off.)

(Dance continues. WAVERLY enters with box of bills.)

M + S Ex

SP 1+2 OUT

Dance Lifts En

LX 510

SP 1 ↑ Wav

W turn to EX

SP 1 ↓

US dance solo

LX 512

dance solo complete

LX 514

US line forms

LX 516

cast lean back

LX 518

STBY
F45
+
D46

SP 2
↑↓
Bob

Martha! Martha!

WAVERLY

(WAVERLY momentarily gets caught in the dance, then exits.)

BOB & ENSEMBLE

BLUE SKIES
SMILIN' AT ME,
NOTHIN' BUT BLUE SKIES
DO I SEE. ☐

LX 521

BLUE BIRDS
SINGING A SONG, SINGING A SONG,
NOTHING BUT BLUE, BLUEBIRDS
ALL DAY LONG.

LX 522

NEVER SAW THE SUN
SHINING SO BRIGHT,
NEVER SAW THINGS
GOING SO RIGHT.

LX 523

SP 2 ↑ Bob

(MARTHA and SUSAN run across the stage.)

NOTICING THE DAYS
HURRYING BY;
WHEN YOU'RE IN LOVE,

1-10-63

BOB
MY HOW THEY FLY.

ENSEMBLE

[BLUE DAYS,
ALL OF THEM GONE,

OOO—
AAH—

LX 524

(WAVERLY enters.)

Miss Watson!

WAVERLY

BOB
NOTHING BUT BLUE SKIES,
NOTHING BUT BLUE SKIES,
NOTHING BUT BLUE SKIES
FROM NOW ON!
FROM NOW ON!
FROM NOW ON!

ENSEMBLE

[NOTHING BUT BLUE SKIES,

LX 526

NOTHING BUT BLUE SKIES,
[BLUE SKIES
FROM NOW ON!
FROM NOW ON!
FROM NOW ON!

LX 528

LX 530

LX 532

LX 534

BOB
BLUE SKIES
FROM NOW ON,
FROM NOW ON!

ENSEMBLE

BLUE SKIES
FROM NOW ON,
FROM NOW ON!

(MARTHA and SUSAN enter.)

start of dance circle

LX 540

WAVERLY

(Holding up a handful of papers.)

[Martha, what is the meaning of all these bills?

LX 542

BOB
FROM NOW ON!

ENSEMBLE
FROM NOW ON!

(WAVERLY throws the bills into the air, hands MARTHA the box and exits in a rage. As the bills snow down onto the stage, the CHORUS continues dancing. MIKE enters.)

W throw bills

LX 544

LX 546

SP 2 ↓ B

Curtain! Curtain! Blackout!

MIKE

Button

B/O

END ACT I

ASM clear

F45 wc sign
IN

D46 close
grand

Intermission

[stop timer!]

Curtain close

LX 550