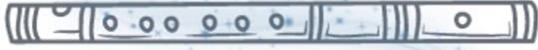


THE MAGIC FLUTE



Weapons Tracking
Dir: Cynthia Stokes
SM: Genevieve Gallant
ASM: Jamison Ko, Lauren Whyte

Pictured below is the dagger used in this production:

Front Side



Back Side

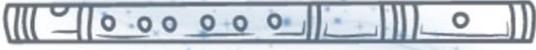


With Sheath



Created by Jamison Ko

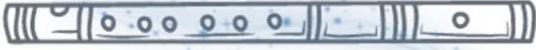
THE MAGIC FLUTE



Weapons Tracking
 Dir: Cynthia Stokes
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 ASM: Jamison Ko, Lauren Whyte

Time	Page	Weapon	Character	ENT	EXT	Where	Notes
PRESHOW							
ACT 1							
Overture							
Song #1							
Song #2							
Song #3							
Song #4							
Song #5							
Song #6							
Song #7							
Song #8							
INTERMISSION							
ACT 2							
Song #9							
Song #10							
Song #11							
Song #12							
Song #13							
	142	Dagger	Queen	X		SL	
Song #14							
	144	Dagger	Pamina	Take		DSR	
		Dagger	Queen	Take		On Chaise	
		Dagger	Pamina			DSC	
Song #15							
	153	Dagger	Sarastro	take		DSC	
	155	Dagger	Sarastro		X	SR	
Song #16							
Song #17							
Song #18							
Song #19							
Song #20							
Song #21							
	192	Dagger	Pamina	X		SR	
	200	Dagger	3. Knabe	Take		CS	measure 94
	206	Dagger	3. Knabe		X	SL	

THE MAGIC FLUTE



Weapons Tracking

Dir: Cynthia Stokes

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Pre-Show: Jamison Ko (Assistant Stage Manager) will obtain Box Fabric Room keys from Genevieve Gallant, Stage Manager. During the pre-show set up, the weapons crew member, Kaye Lau, escorted Jamison Ko, assistant stage manager, will take and set the dagger on the stage left prop table.

1. Act 2, Dialogue following Song #13, Page #142 – 155

The WCM (Kaye Lau) will confirm that B. Holt/R. Schoenecker has received the dagger from the SR props table. B. Holt/R. Schoenecker will enter through the upstage right wing with the dagger and stay hidden behind Pamina's Wagon. B. Holt/R. Schoenecker will then emerge from the SR side of the wagon and cross to the chaise at center stage. B. Holt/R. Schoenecker will force the dagger into the hand of A. Logan/I. Ruano. A. Logan/I. Ruano will take the dagger and inspect it downstage right before handing it back to B. Holt/R. Schoenecker. B. Holt/R. Schoenecker will take the dagger and cross to stand behind the chaise centerstage. They will then hand the dagger back to A. Logan/I. Ruano. A. Logan/I. Ruano will hand the weapon back to B. Holt/R. Schoenecker. B. Holt/R. Schoenecker will cross to SR of the chaise and lean over to force the dagger back upon A Logan/I. Ruano. A. Logan/I. Ruano will step downstage center with the dagger.

A. Logan/I. Ruano will move slightly stage right to meet A. Spence. A. Logan/I. Ruano will raise the dagger to attack A. Spence. A. Spence will grab A. Logan/I. Ruano's left wrist and push her back to center. A. Logan/I. Ruano will collapse onto their knees at center still holding the dagger.

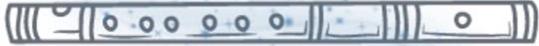
A. Logan/I. Ruano will turn and point the dagger toward J. Barnes. J. Barnes will grab onto the dagger and pry it out of A. Logan/I. Ruano's hands. J. Barnes will place the dagger on the floor upstage of his body. The dagger will remain on the floor for the remainder of the scene. A. Logan/I. Ruano will grab the dagger off the floor and carry it off stage right at the end of the scene. The WCM (Kaye Lau) will confirm that the dagger exited stage right with A. Logan/I. Ruano and track the dagger to the SR props table.

2. Act 2, Song #21, Page #192-206: Dagger (Pamina, Audrey Logan/Isabella Ruano)

The WCM (Kaye Lau) will confirm that A. Logan/I. Ruano has received the dagger from the stage right props table. A. Logan/I. Ruano will enter from the downstage door stage right, walk upstage along the door, and then turn to center. A. Logan/I. Ruano will walk downstage along the centerline, examine the knife in hand, and kneel downstage center. A. Logan/I. Ruano will turn the blade towards their body and move to stab themselves.

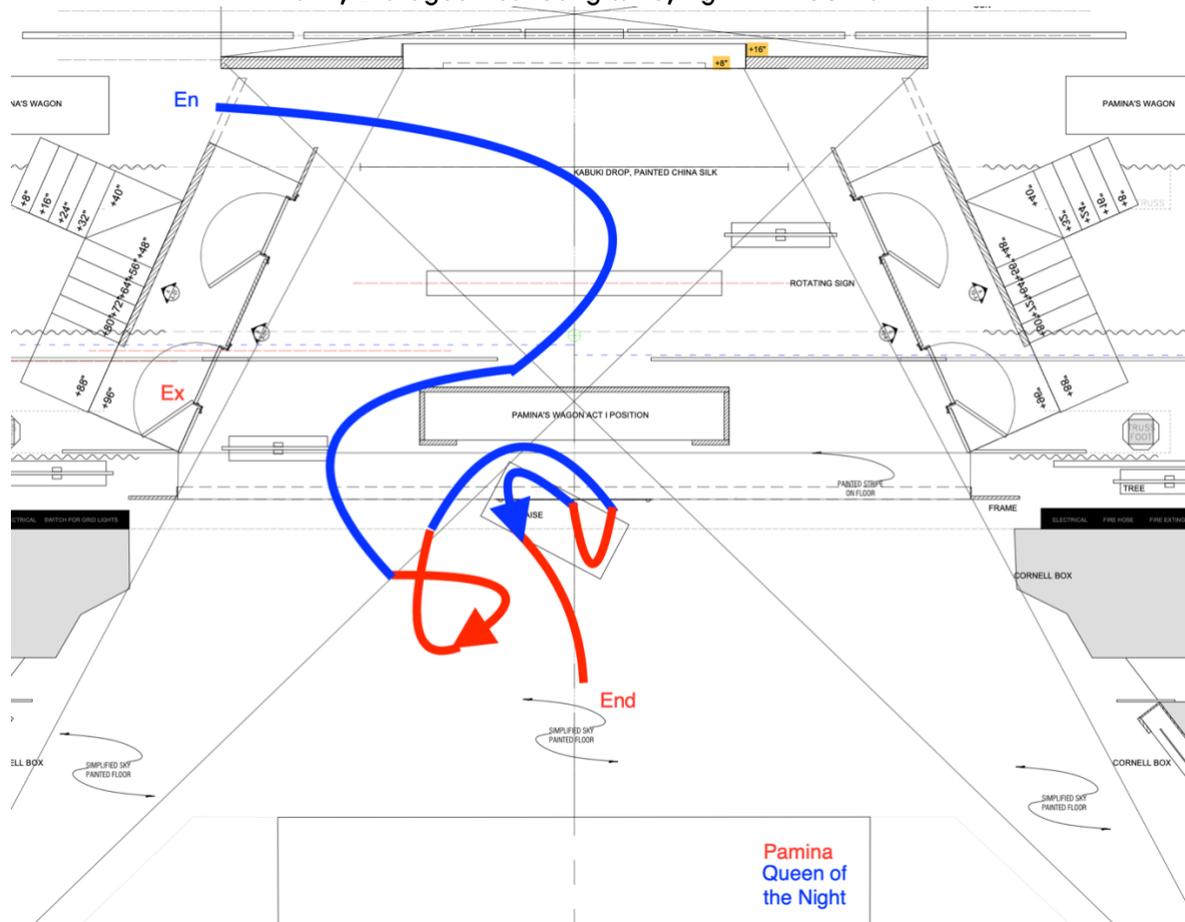
T. Bell will grab the dagger's hilt and pull away from A. Logan/I. Ruano. T. Bell will hold the dagger down by their side and cross to the left of A. Logan/I. Ruano. T. Bell will carry the dagger upstage along the center line and out the door center. Kaya Lau will confirm that the dagger exited center with T. Bell and see that it is tracked to the SL props table.

THE MAGIC FLUTE

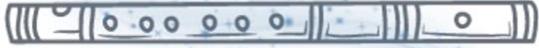


Weapons Tracking
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Act 1, Dialogue Post Song #13, Pg 144-155 Part 1

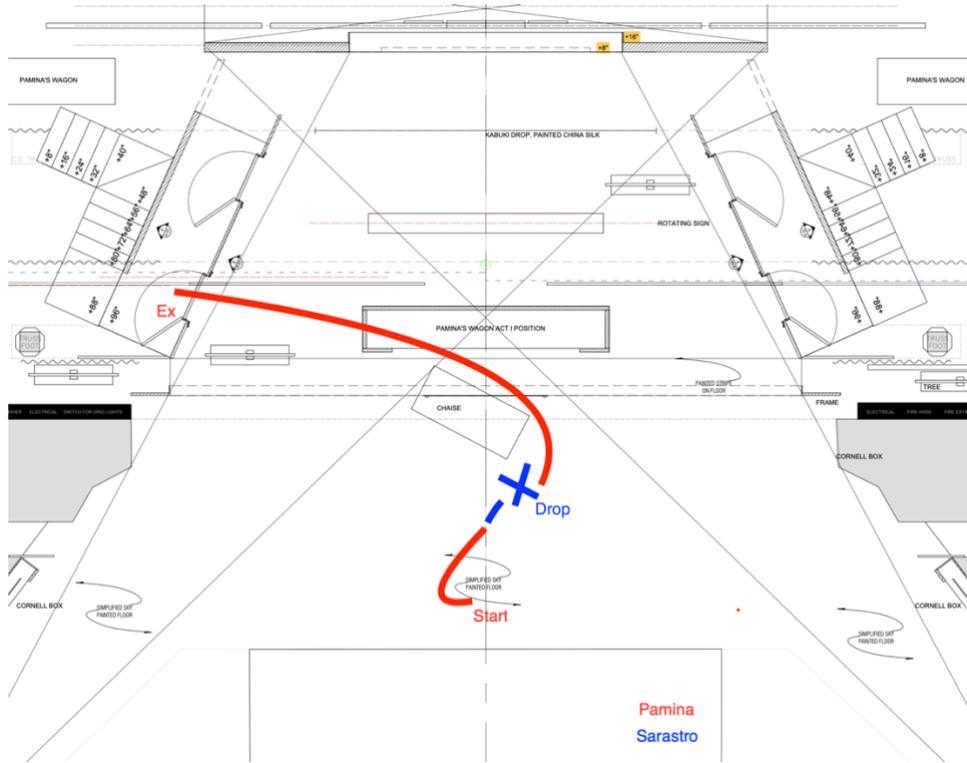


THE MAGIC FLUTE



Weapons Tracking
Dir: Cynthia Stokes
SM: Genevieve Gallant
ASM: Jamison Ko, Lauren Whyte

Act 1, Dialogue Post Song #15, Pg 144-155 Part 2



Act 2, Song #21, Page #192-206

