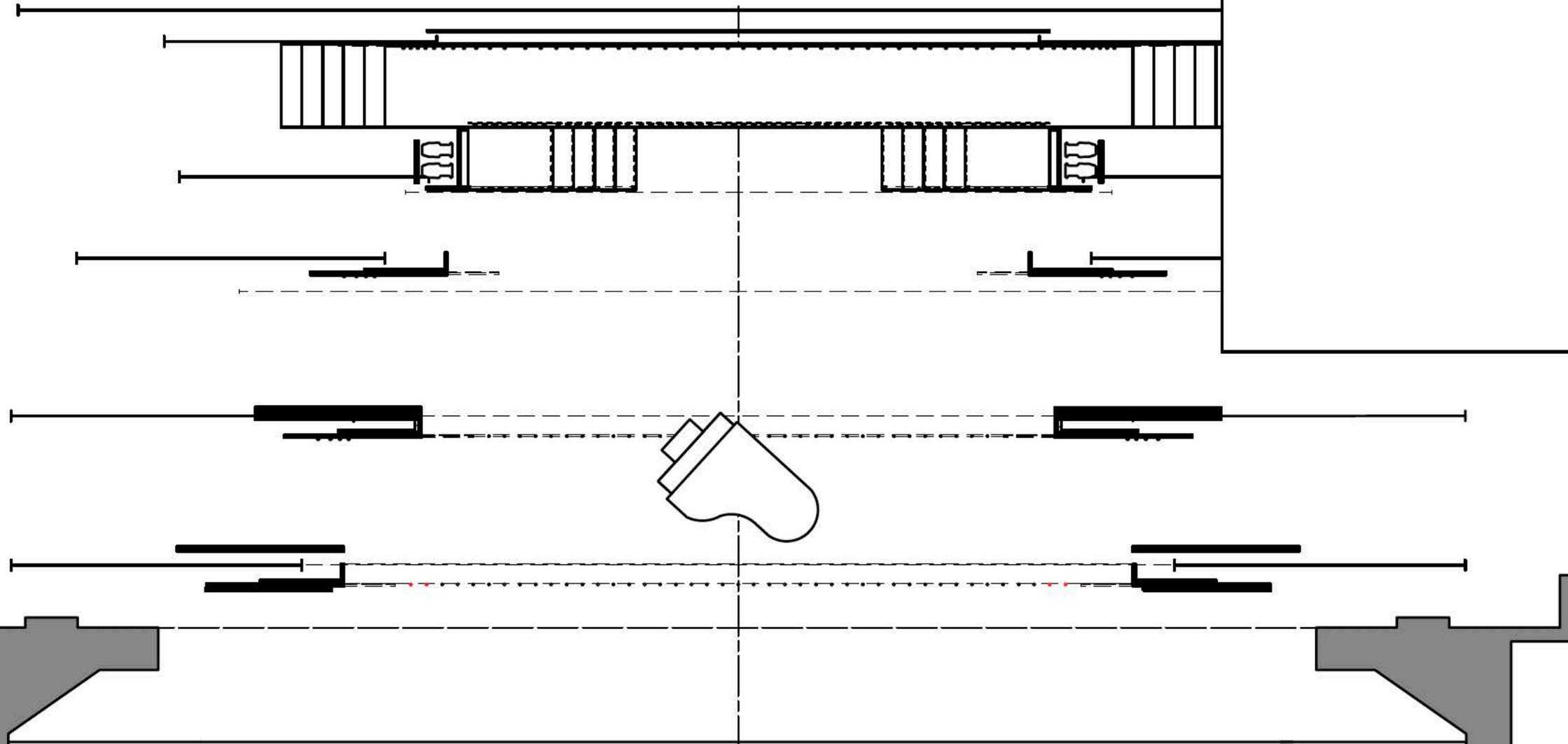


# Act I Scene 1 - NY Theatre

## - Grand Piano

### NOTES:

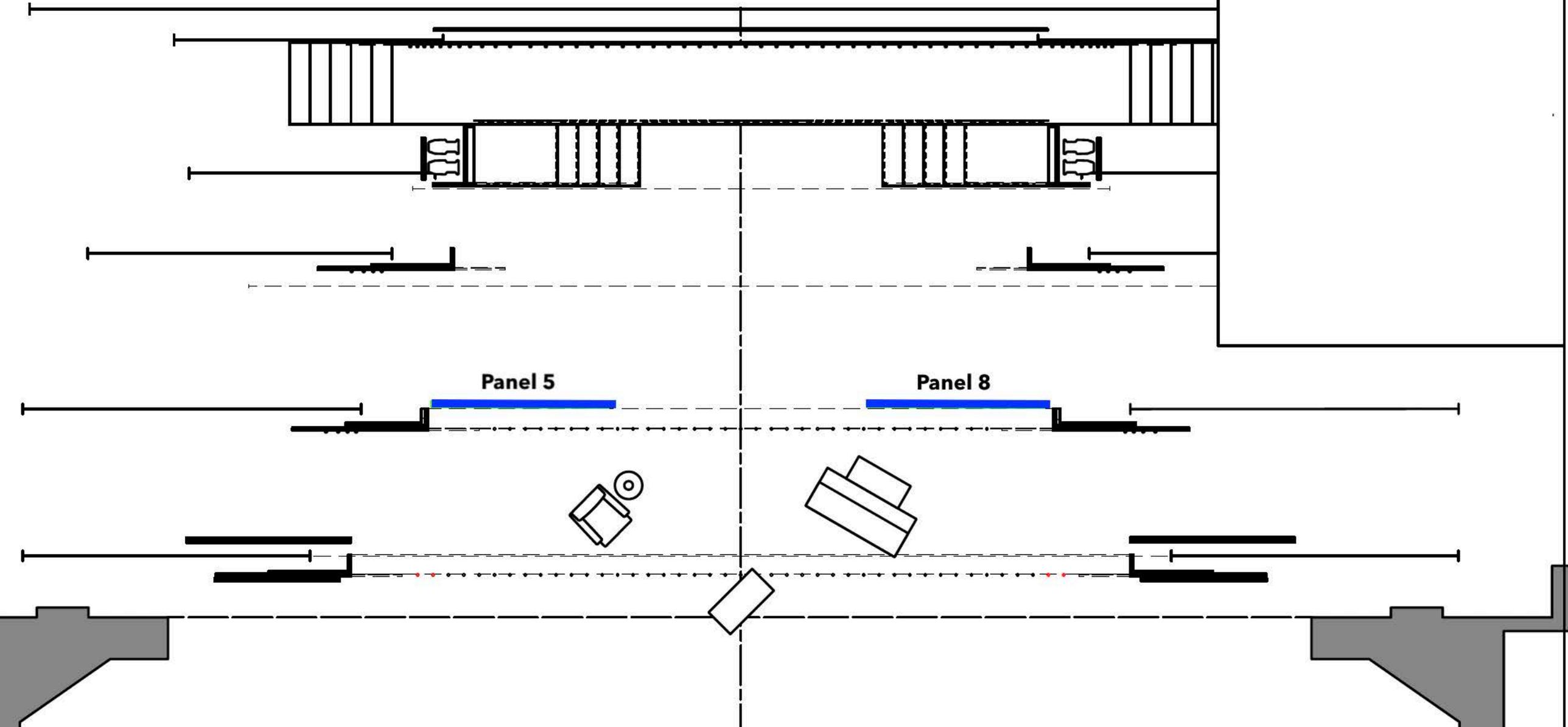
- Open stage
- Grand piano center



# Act I Scene 2 - Klein Home

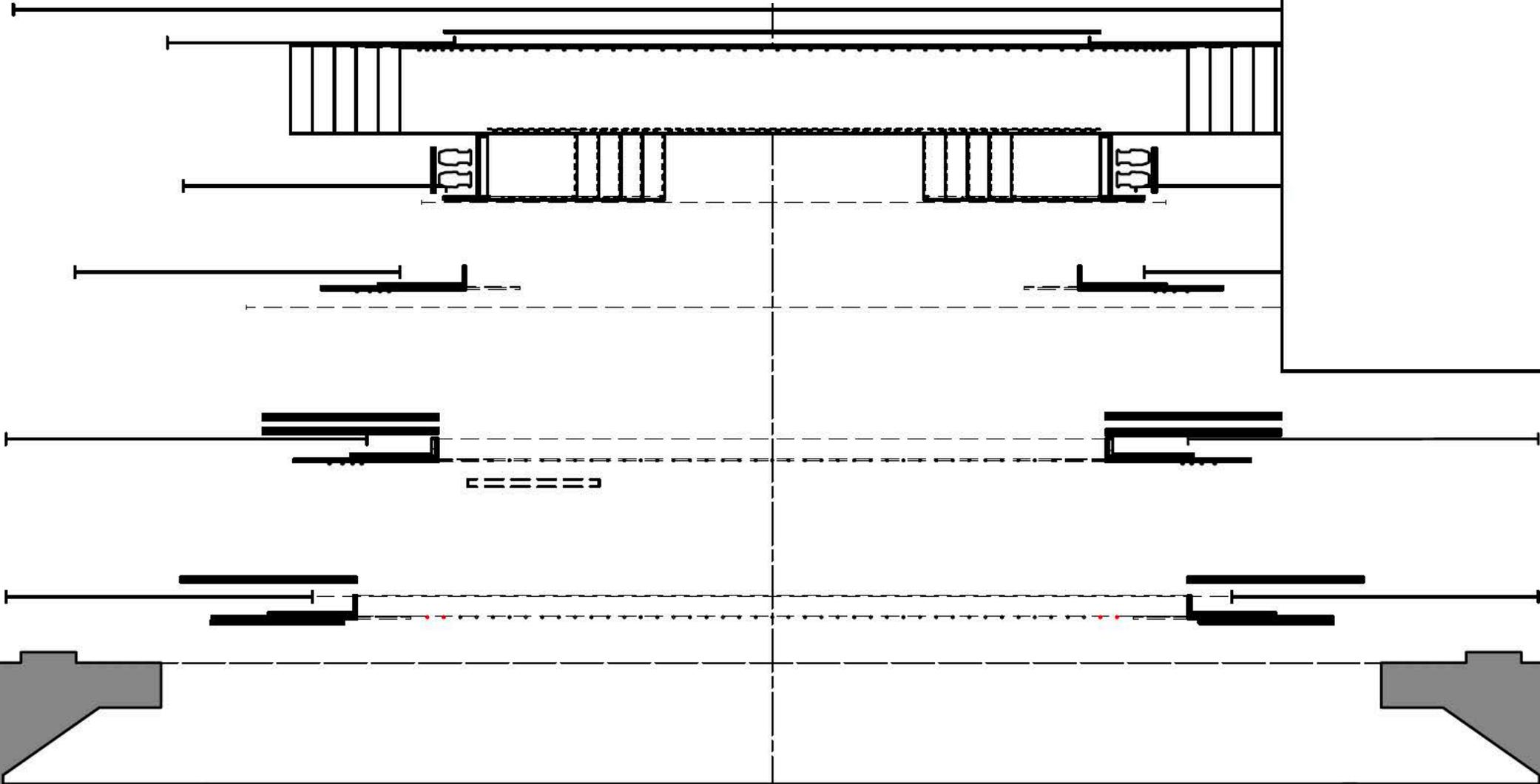
## NOTES:

Panel 5 + 8 FULL Onstage



# Act I Scene 2A - 1650 Broadway

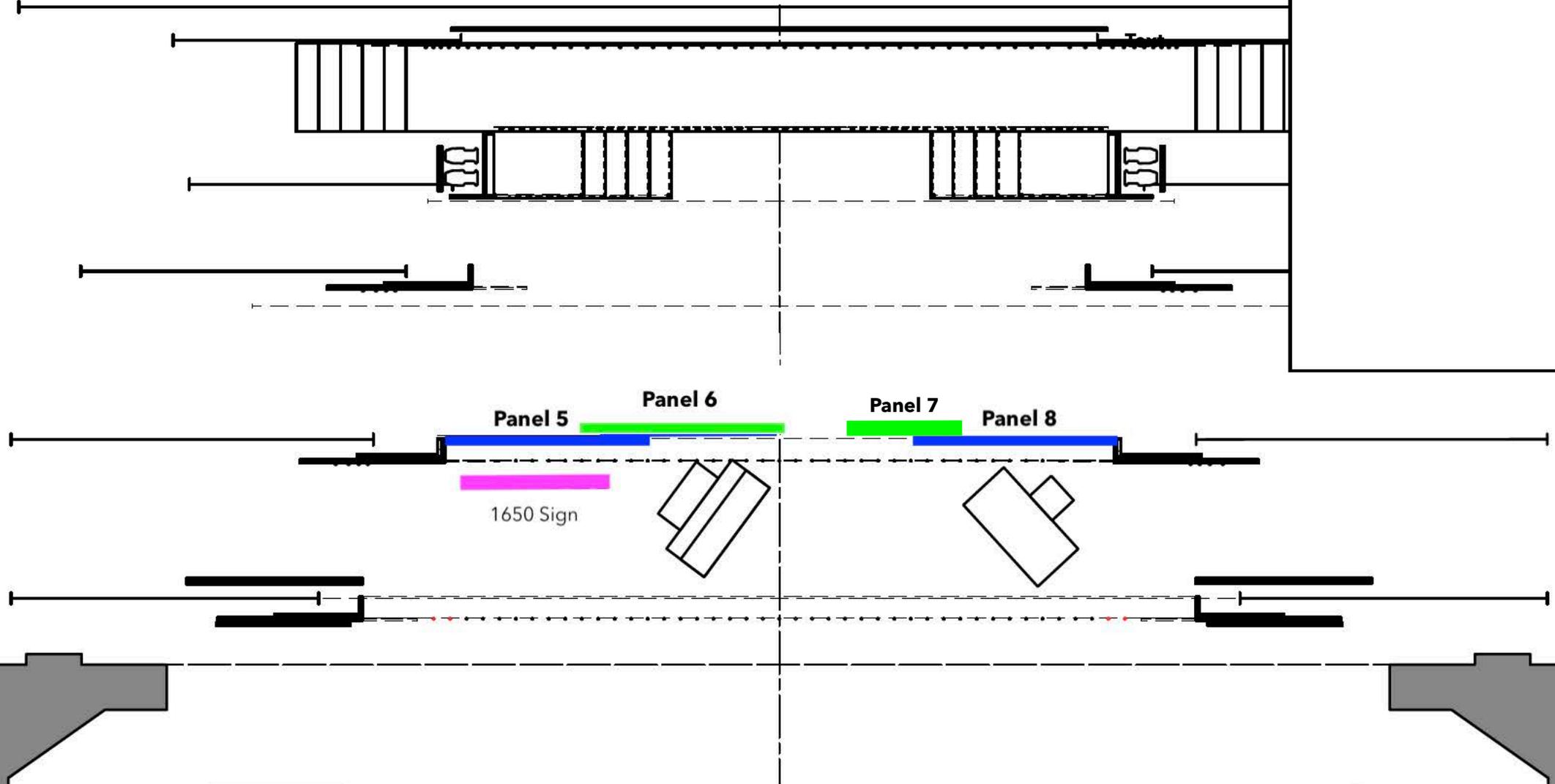
NOTES:



# Act I Scene 3 - Donnie's Office

NOTES:

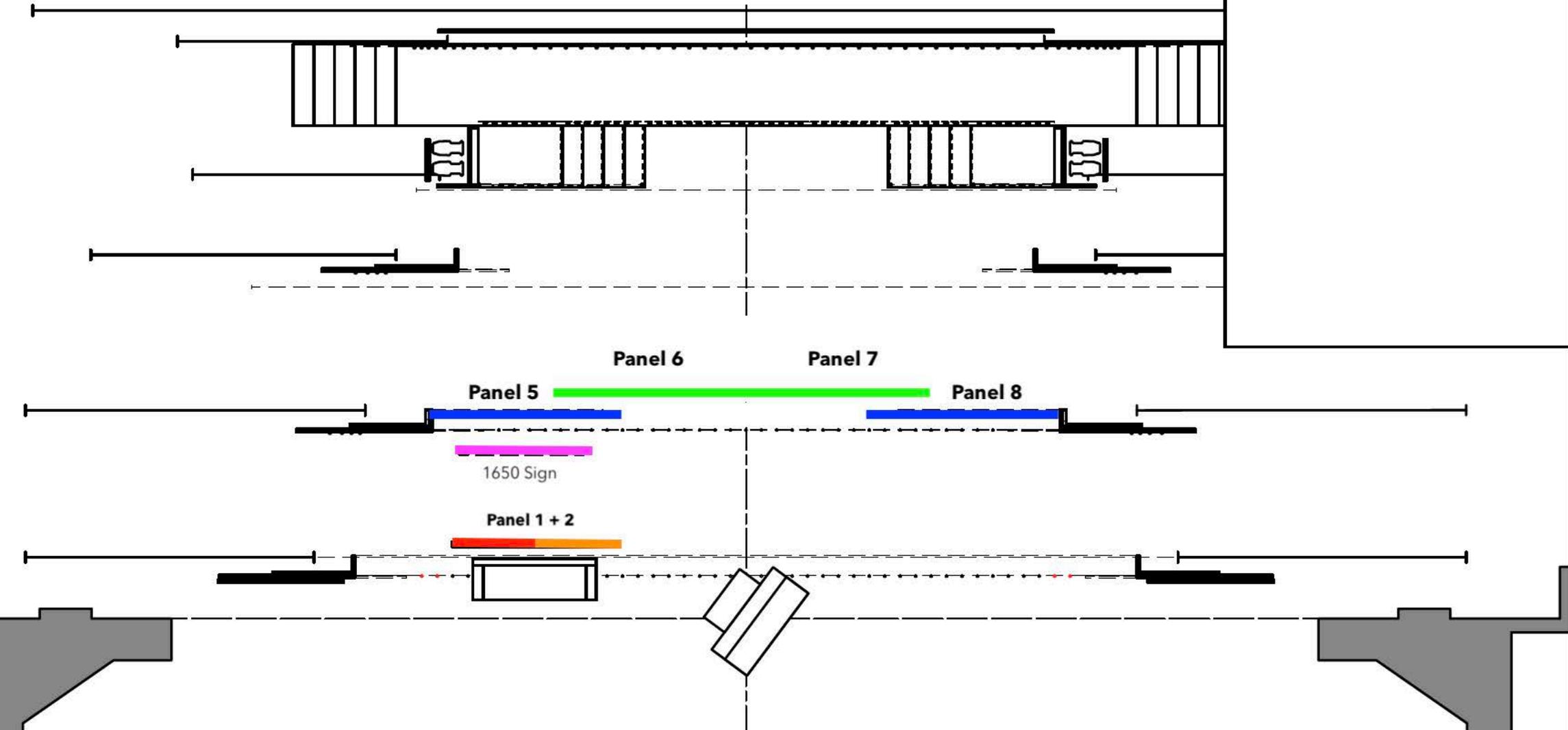
Panel 5 + 6 + 8 FULL Onstage  
Half of Panel 7



# Act I Scene 4 - Queen's College

## NOTES:

Panels 1 + 2 will be clamped together  
Panels 5 + 6 + 7 + 8 FULL Onstage  
(Closed Stage)





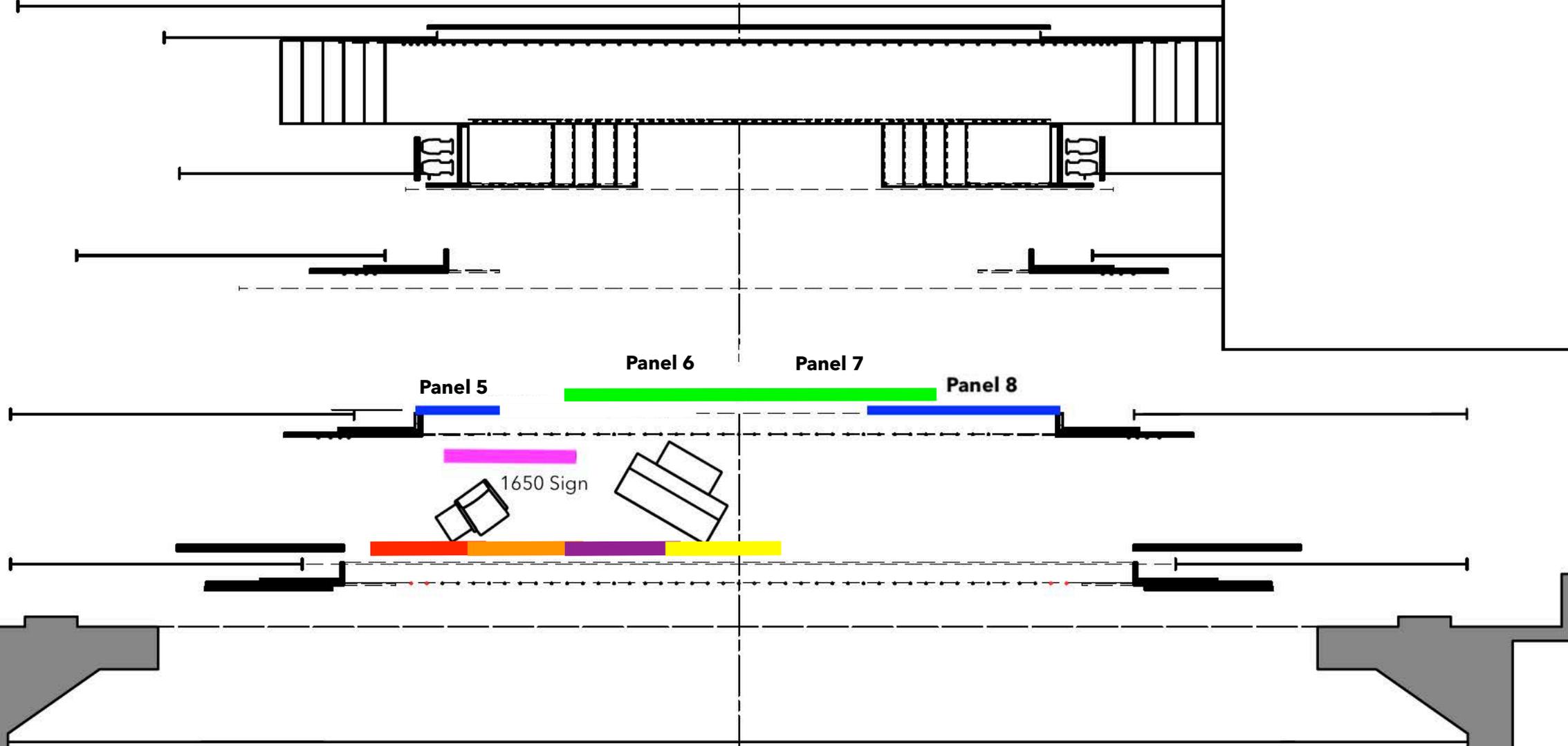
# Act I Scene 6 - Carole's Office

## NOTES:

Panel 6,7,8 are fully onstage  
Panel 5 is half on stage

Piano pitch as Player facing SR

Panel 1 + 2 will follow the SR Drifers  
Panel 3 + 4 will follow the SL Drifers



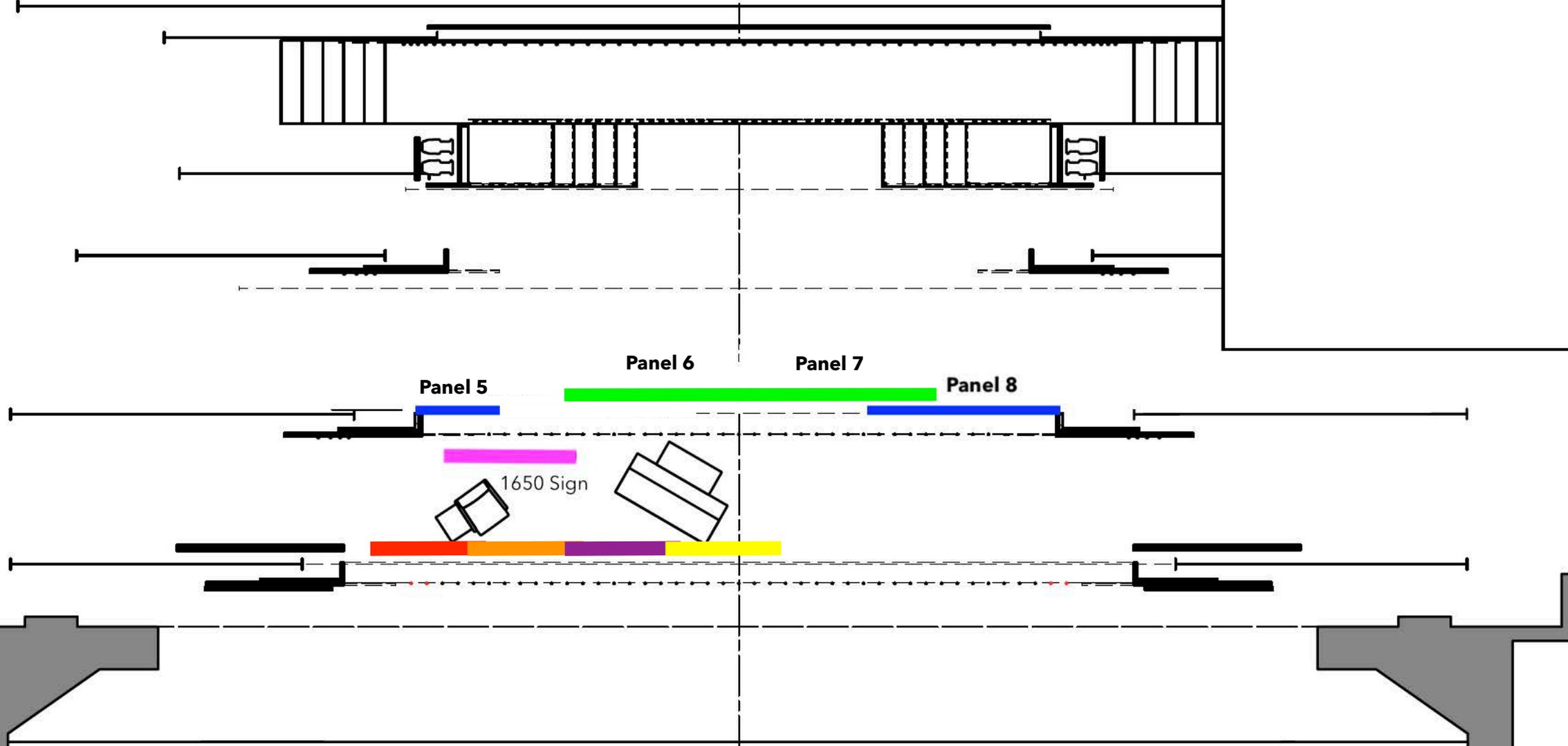
# Act I Scene 6 - Carole's Office

## NOTES:

Panel 6,7,8 are fully onstage  
Panel 5 is half on stage

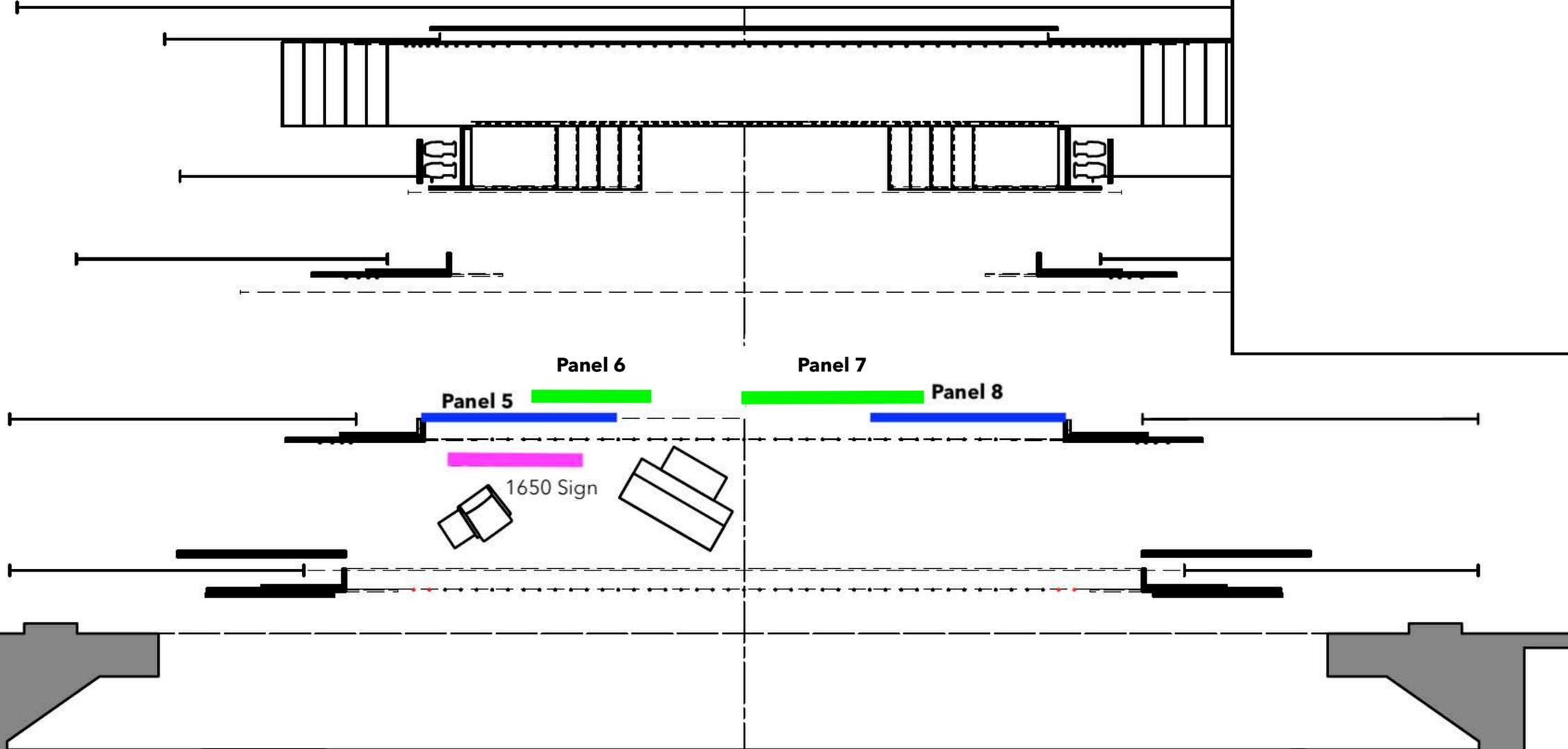
Piano pitch as Player facing SR

Panel 1 + 2 will follow the SR Drifers  
Panel 3 + 4 will follow the SL Drifers



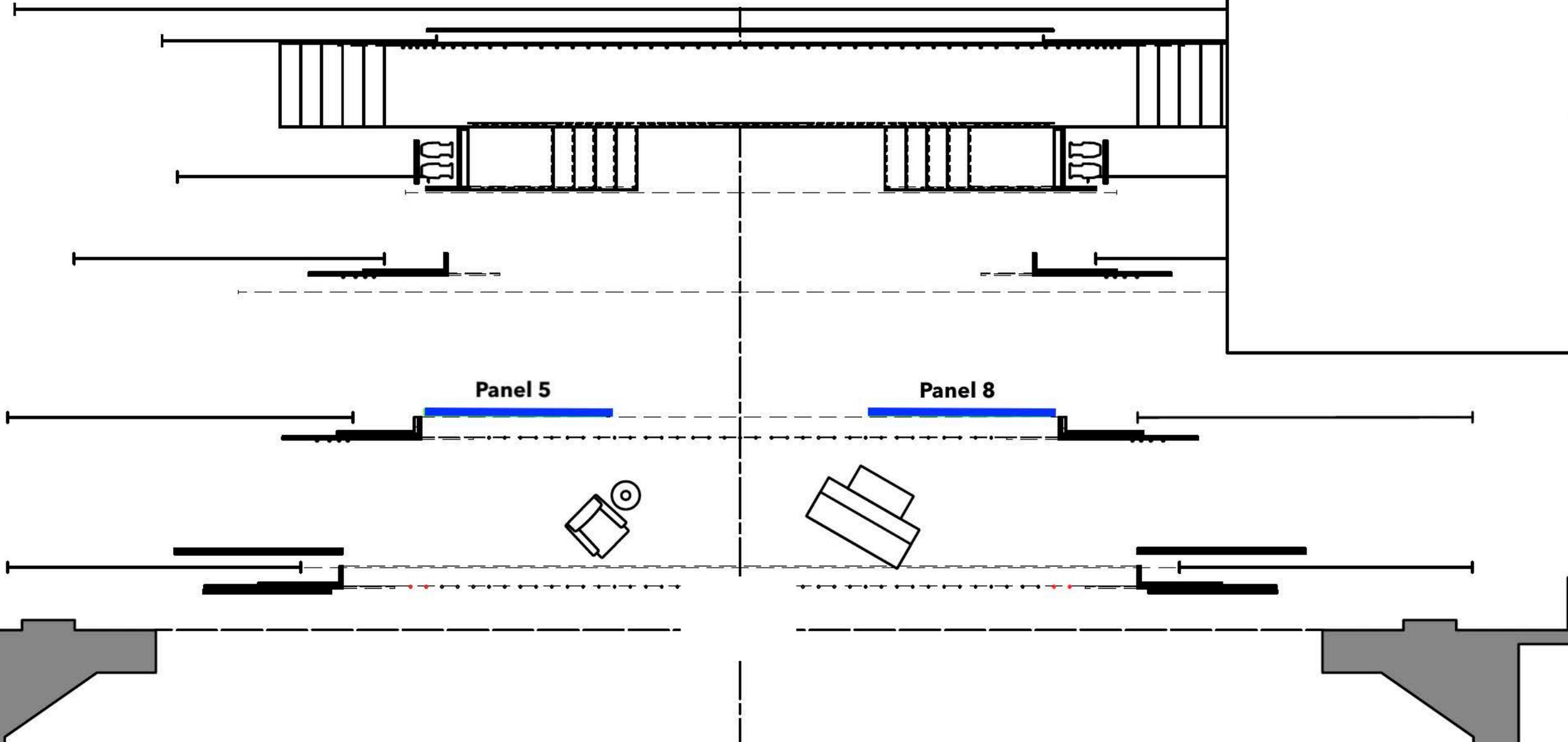
# Act I Scene 7 - Cynthia's Office

**NOTES:**  
Panel 5,7,8 are fully onstage  
Panel 6 is half onstage  
  
The pitch of the piano changes  
(Player would face SL)



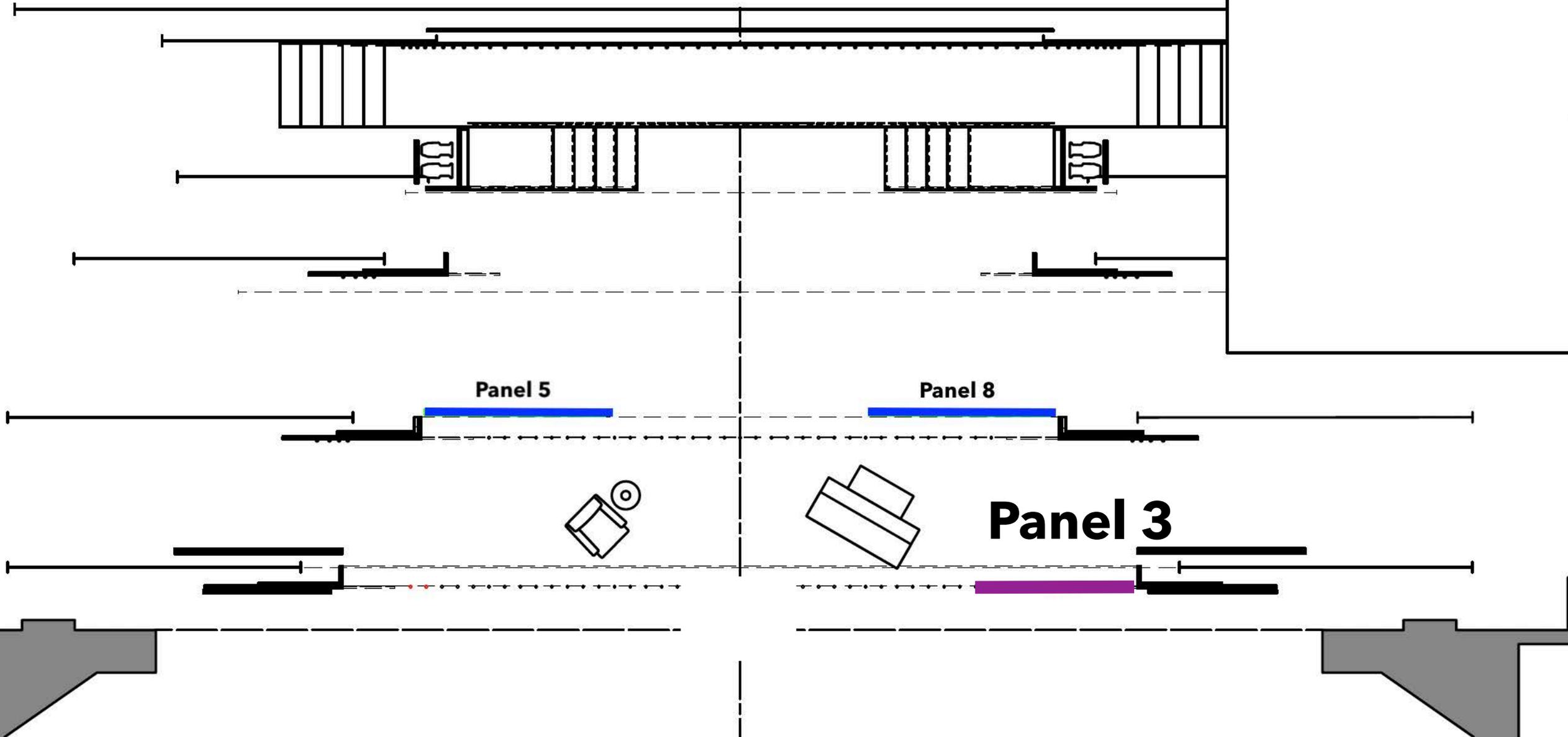
# Act I Scene 8 - Klein Home

NOTES:  
Panel 5 + 8 FULL Onstage



# Act I Scene 9 - 1650 In 1 (Panel 3)

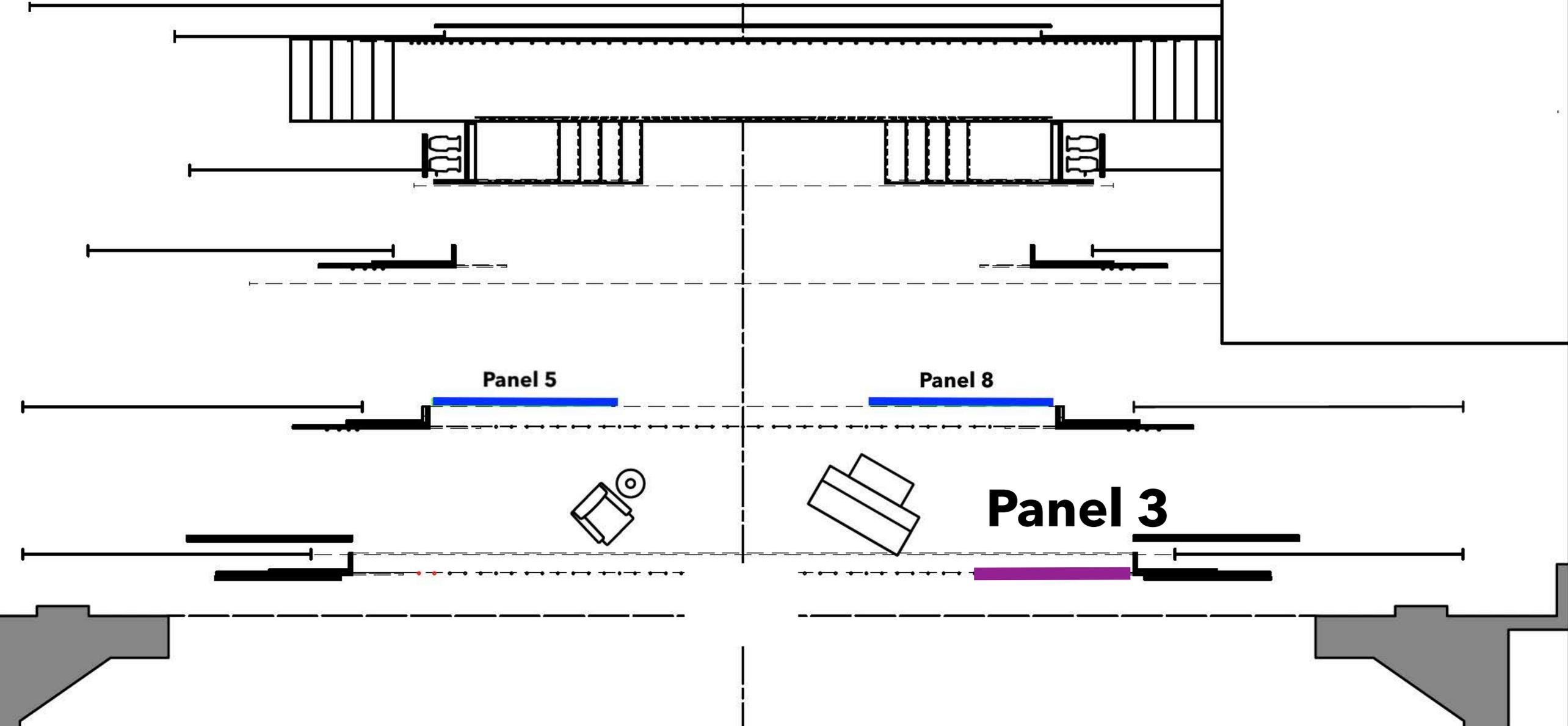
NOTES:  
Panel 5 + 8 FULL Onstage



# Act I Scene 10 - Klein Home (Panel 3)

NOTES:

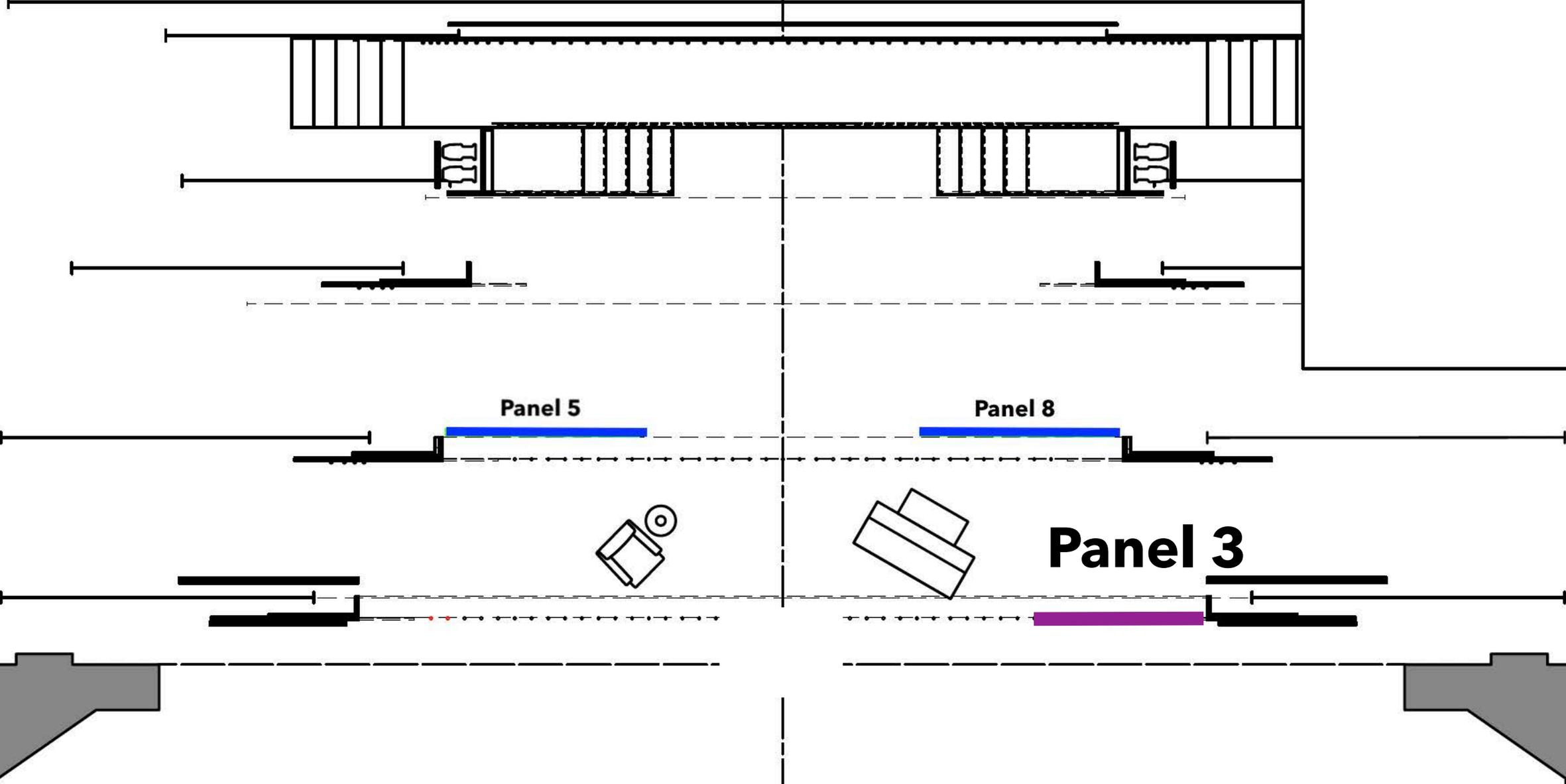
Panel 5 + 8 FULL Onstage



# Act I Scene 11 - 1650 In 1 (Panel 3)

NOTES:

Panel 5 + 8 FULL Onstage

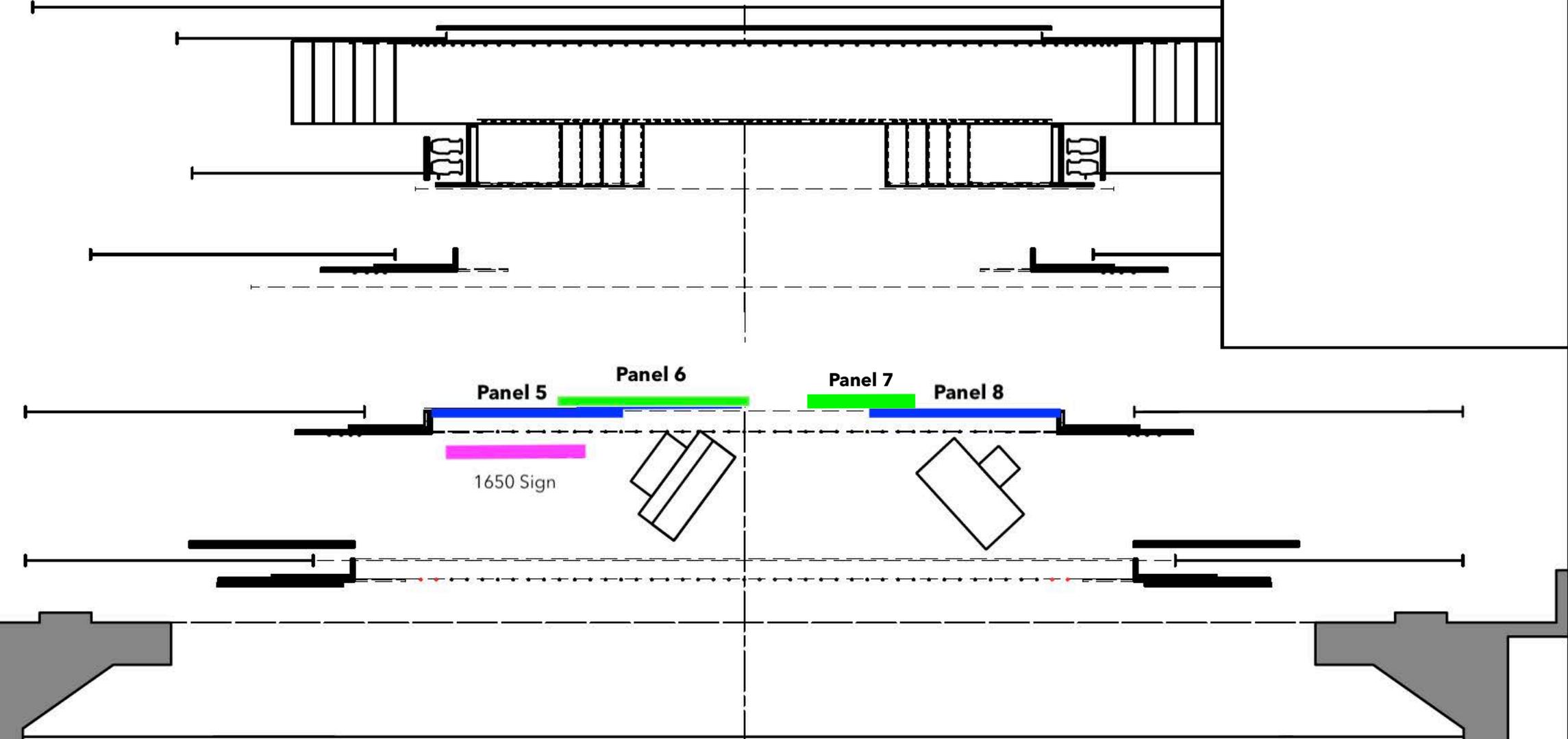


# Act I Scene 12 - Donnie's Office

## NOTES:

Panel 5 + 6 + 8 FULL Onstage

Half of Panel 7

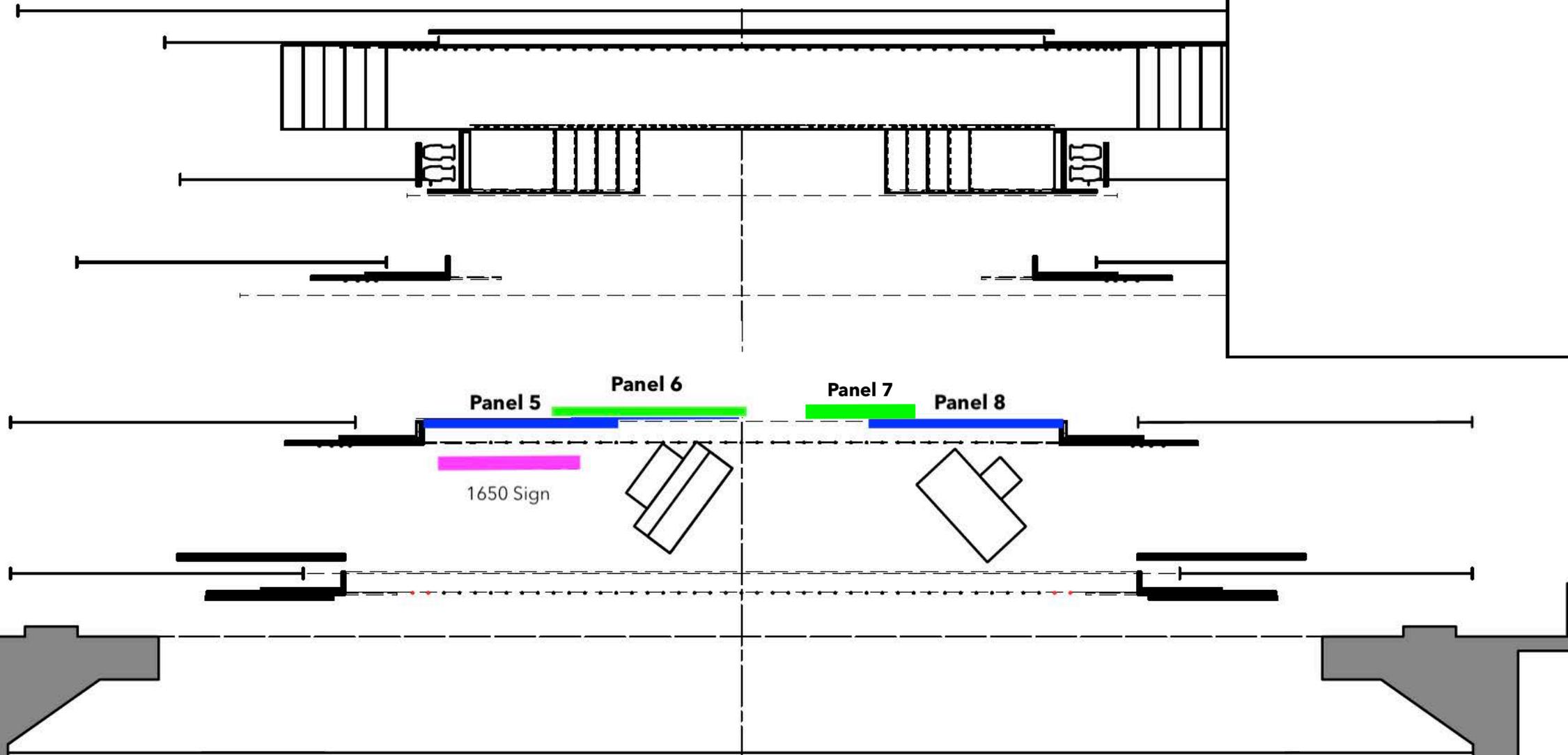


# Act I Scene 13 - Donnie's Office

## NOTES:

Panel 5 + 6 + 8 FULL Onstage

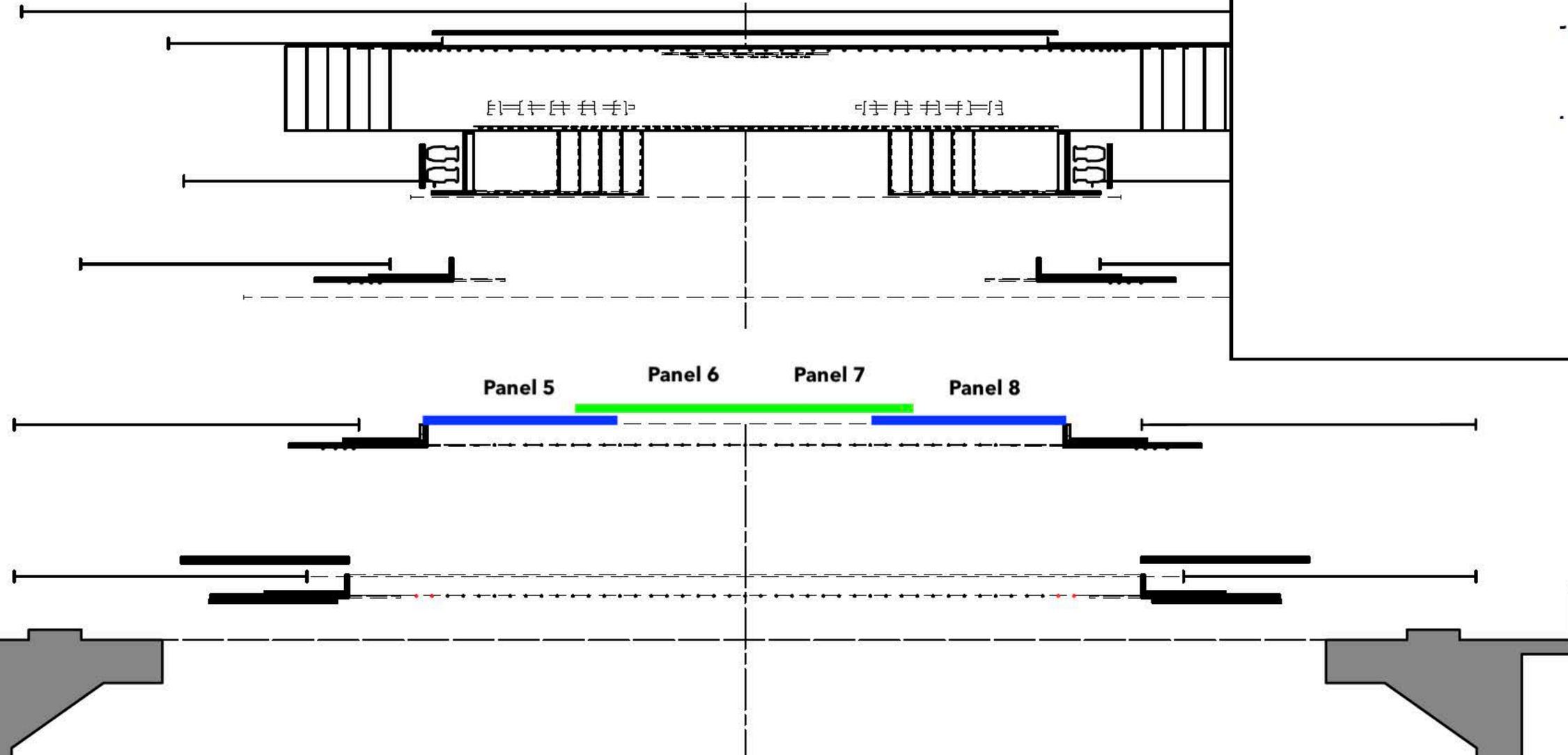
Half of Panel 7



# Act I Scene 14 - 1650 In 1

## NOTES:

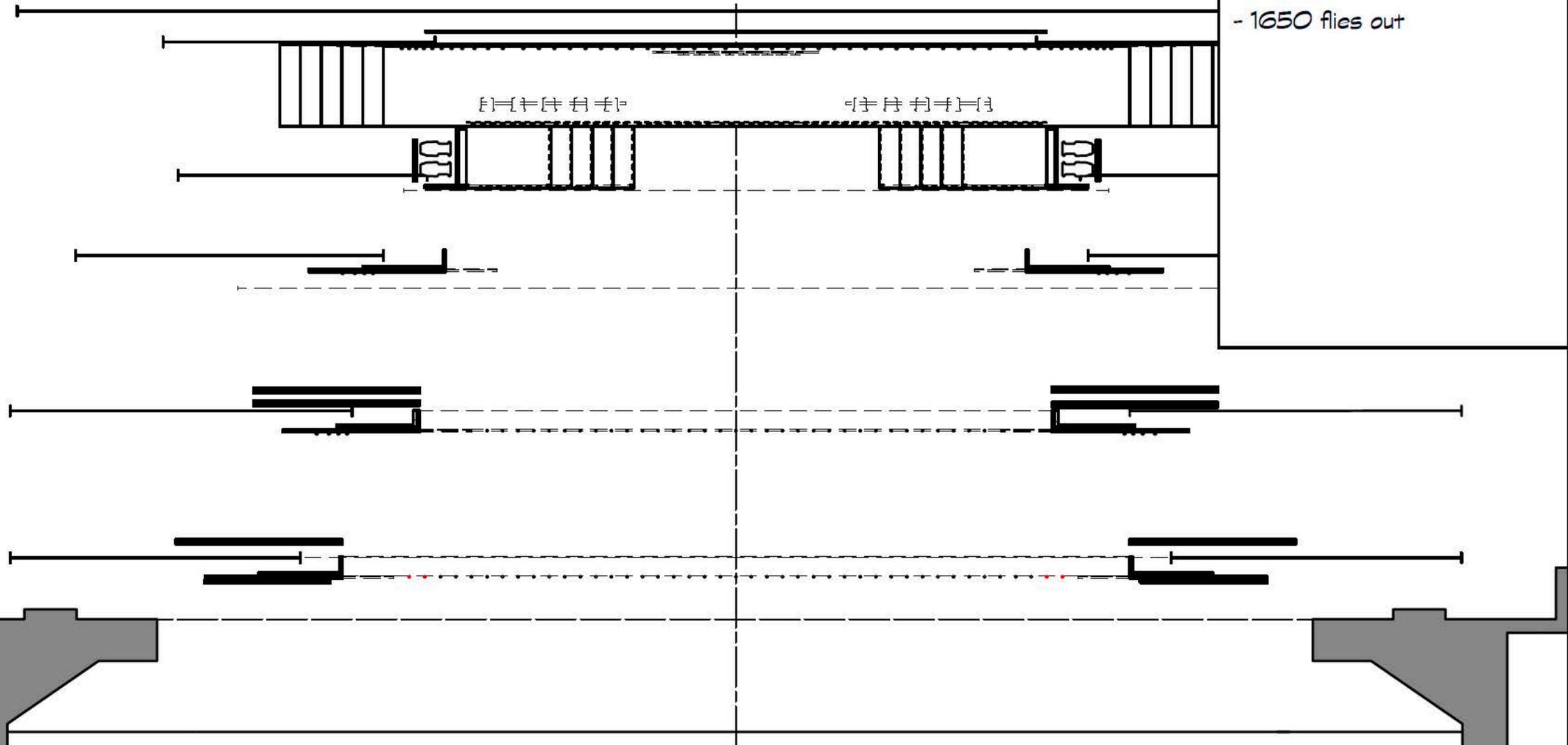
Panel 5 + 6 + 7 + 8 FULL Onstage  
(Closed Stage)



# Act I Scene 15 - American Bandstand

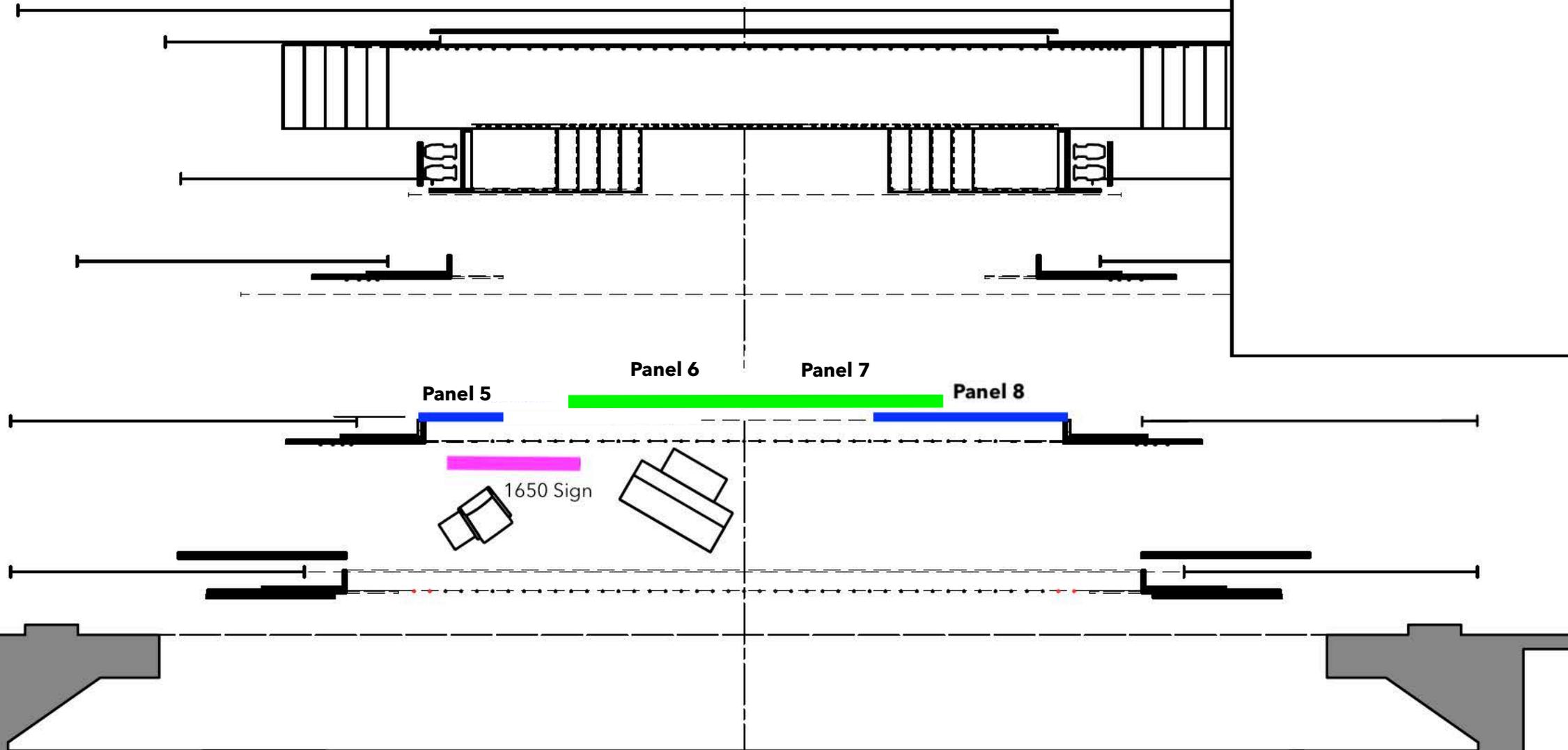
## NOTES:

- US panels open
- Camera and maybe rolling light come in from in-two
- 1650 flies out



# Act I Scene 16 - Carole's Office

**NOTES:**  
Panel 6,7,8 are fully onstage  
Panel 5 is half on stage  
  
Piano pitch as Player facing SR



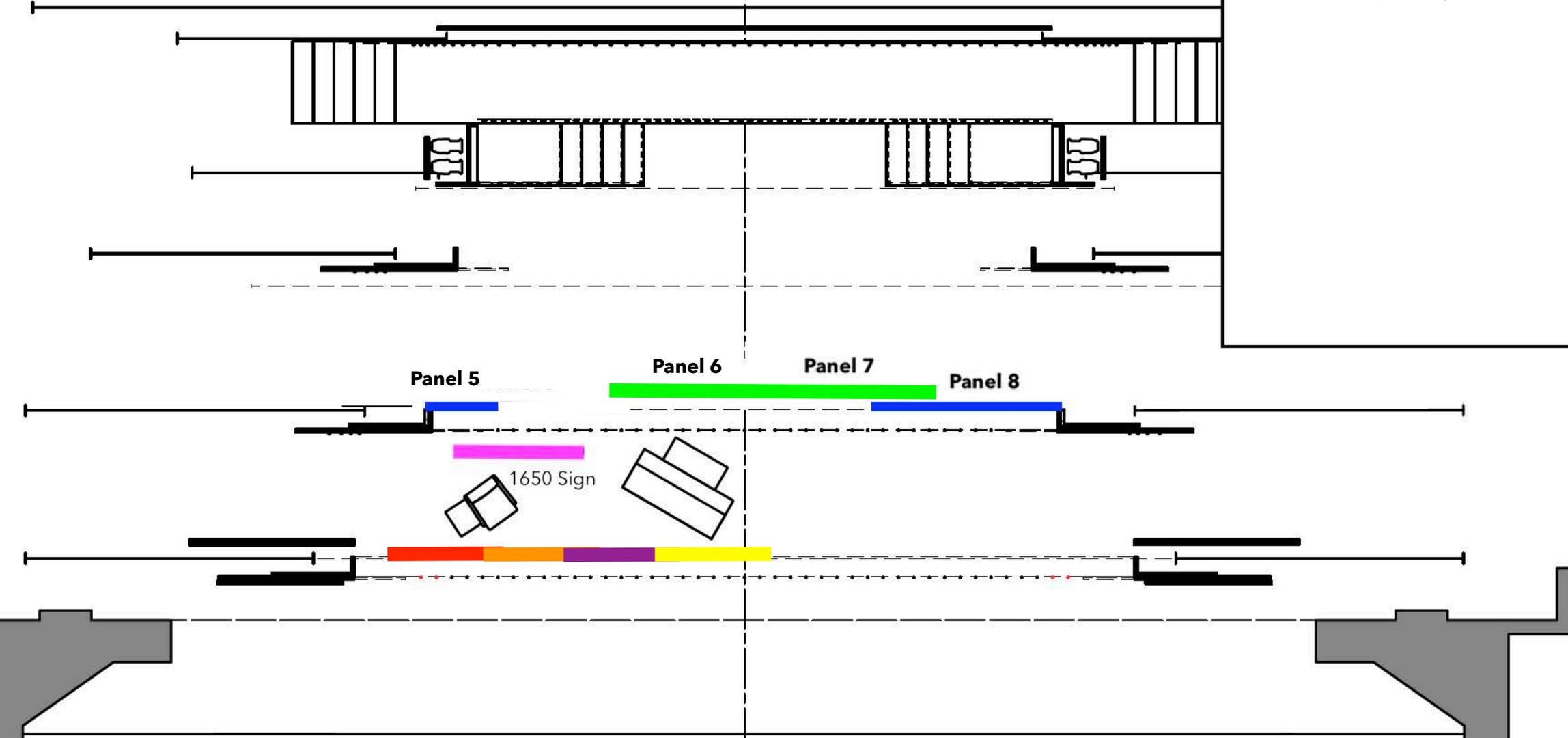
# Act I Scene 16A - Up on Roof

## NOTES:

Panel 6,7,8 are fully onstage  
Panel 5 is half on stage

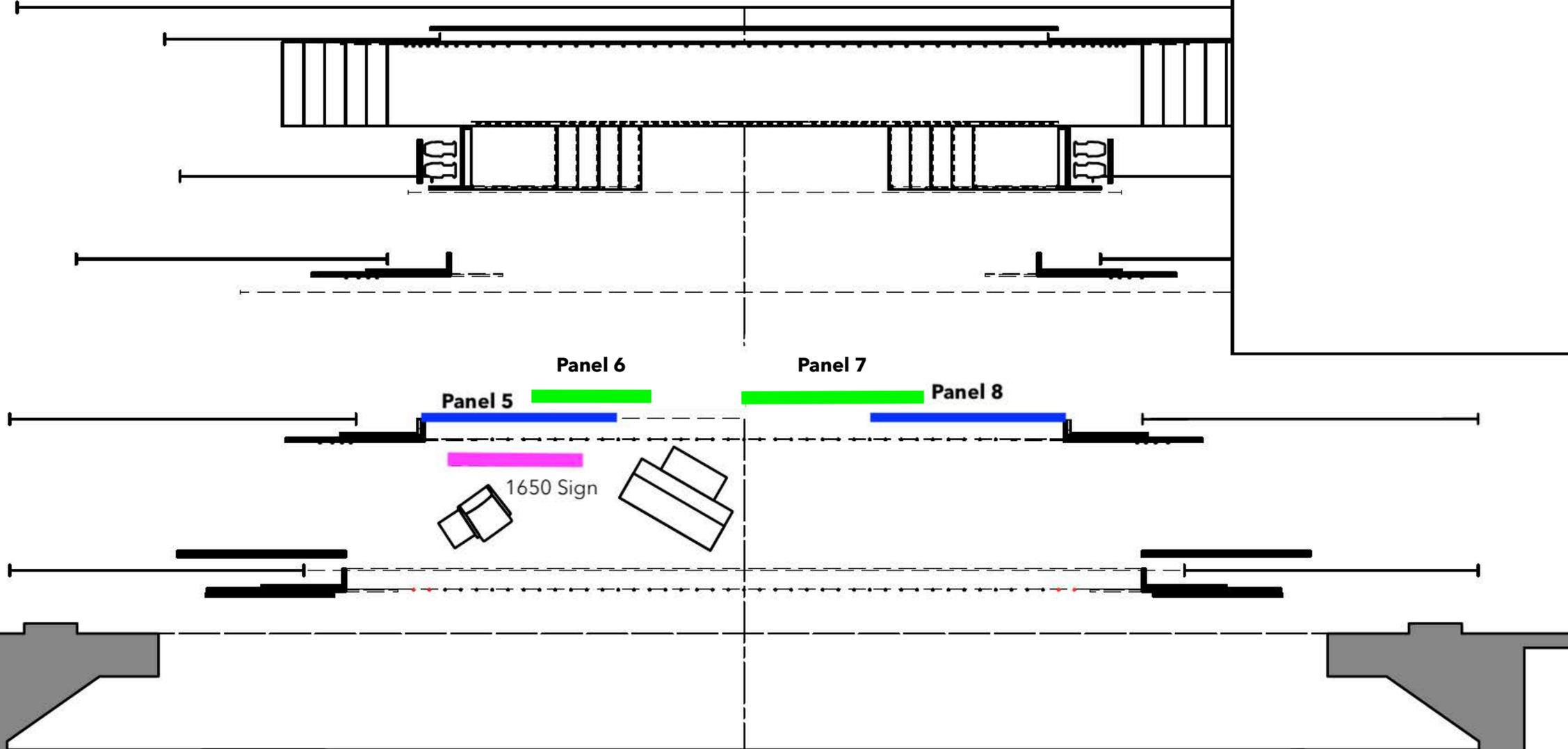
Panel 1- 4 come onstage to over the office

Piano pitch as Player facing SR



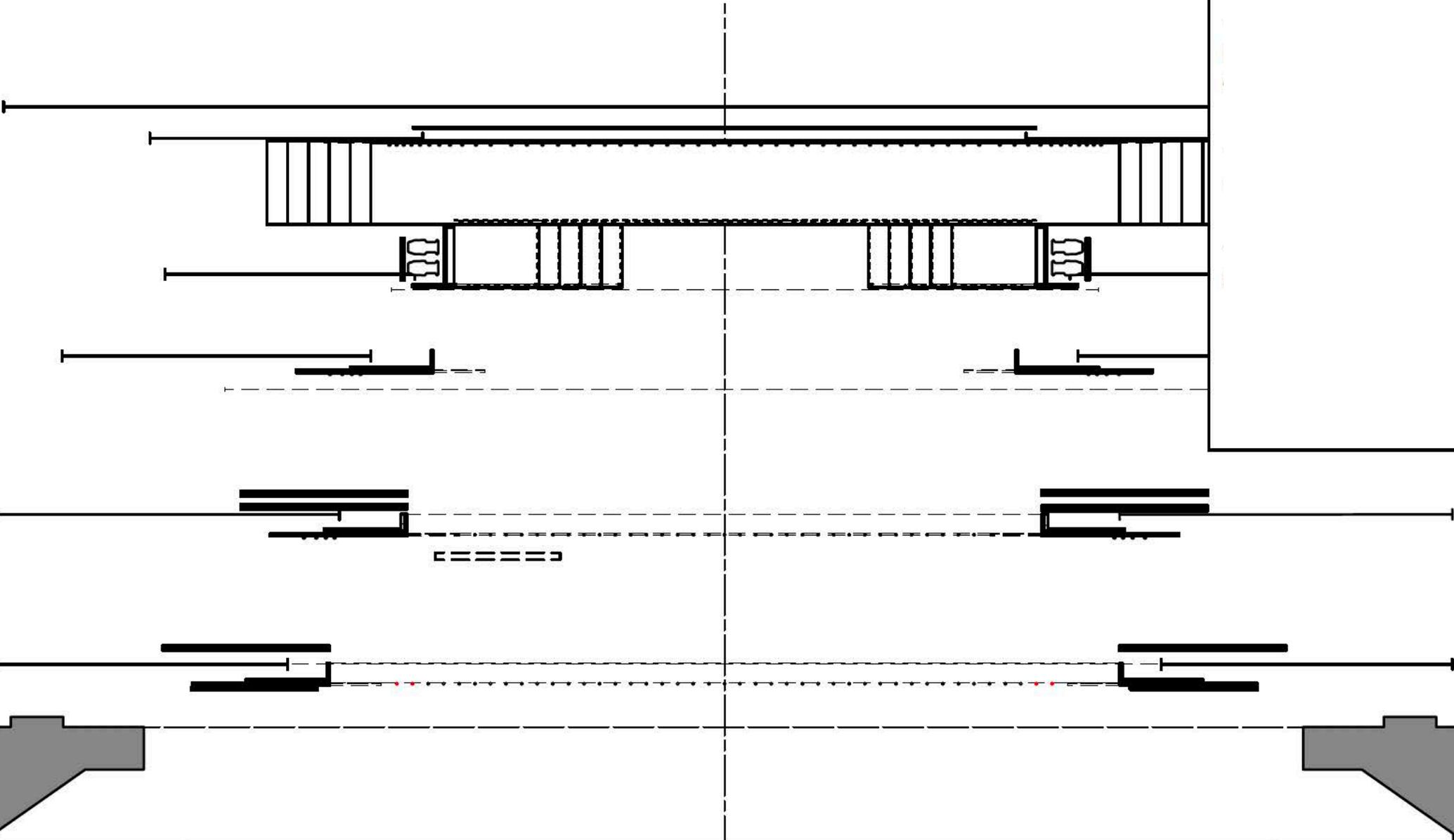
# Act I Scene 17 - Cynthia's Office

**NOTES:**  
Panel 5,7,8 are fully onstage  
Panel 6 is half onstage  
  
The pitch of the piano changes  
(Player would face SL)



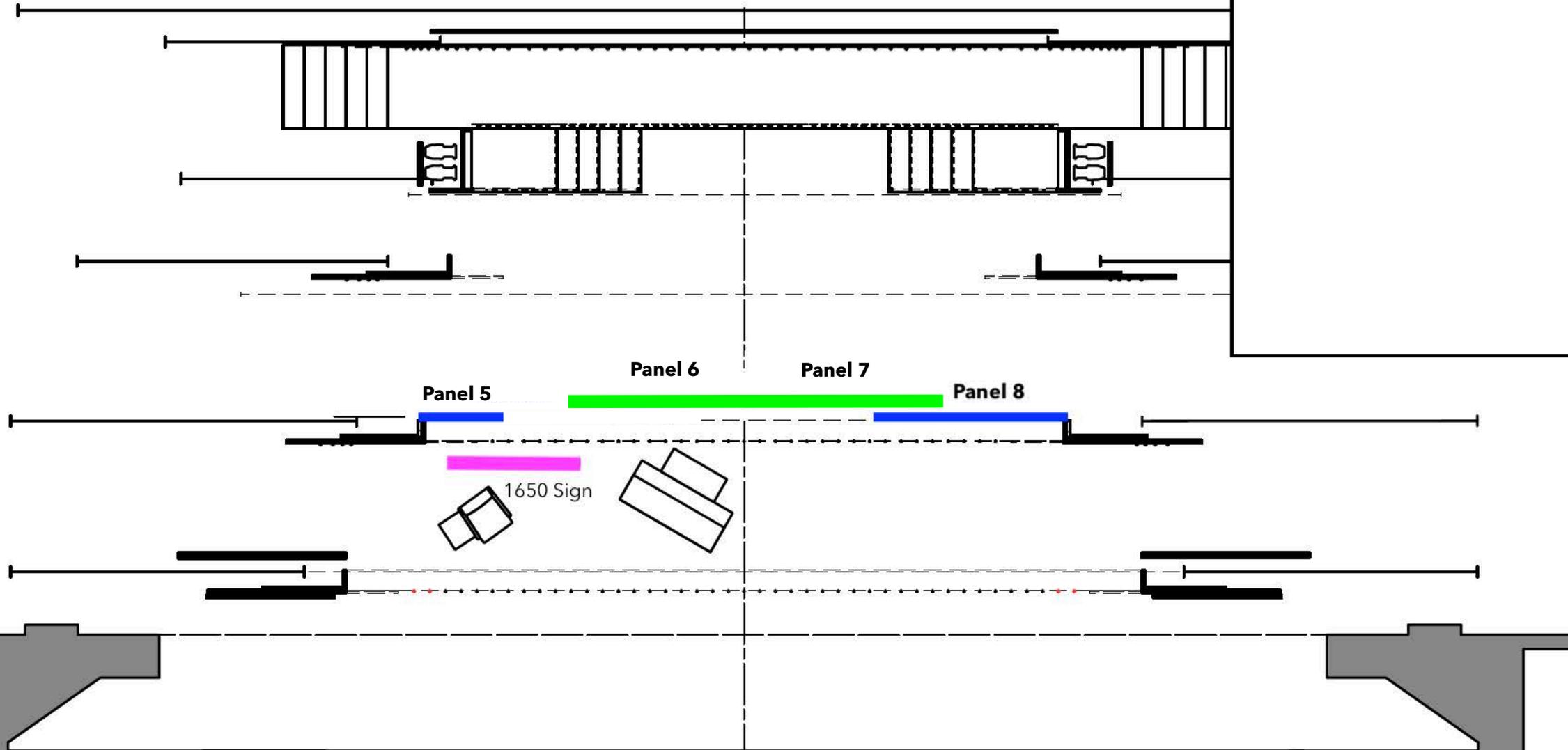
# Act I Scene 17A - Full Stage

NOTES:



# Act I Scene 18 - Carole's Office

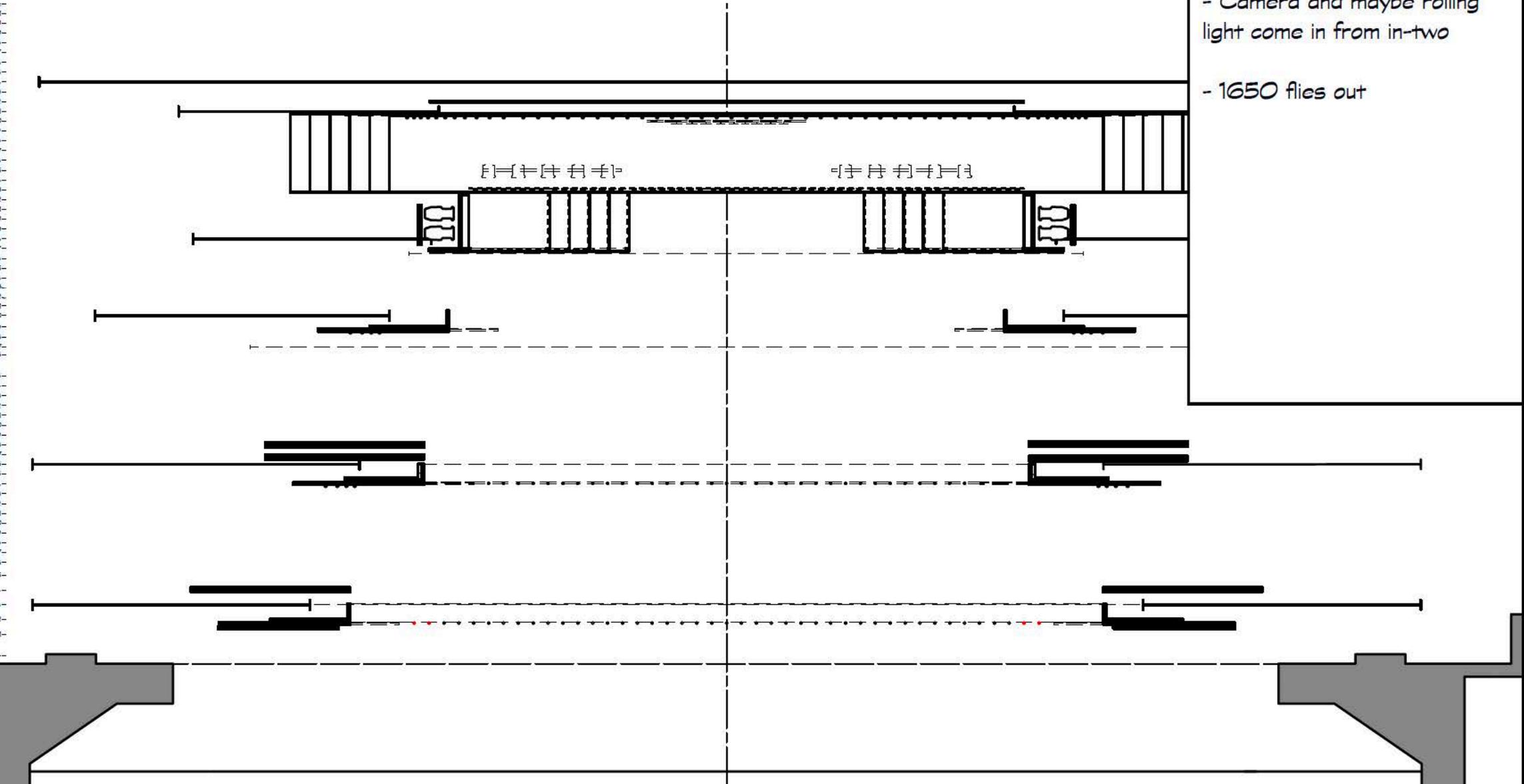
**NOTES:**  
Panel 6,7,8 are fully onstage  
Panel 5 is half on stage  
  
Piano pitch as Player facing SR



# Act I Scene 19 - American Bandstand

## NOTES:

- US panels open
- Camera and maybe rolling light come in from in-two
- 1650 flies out

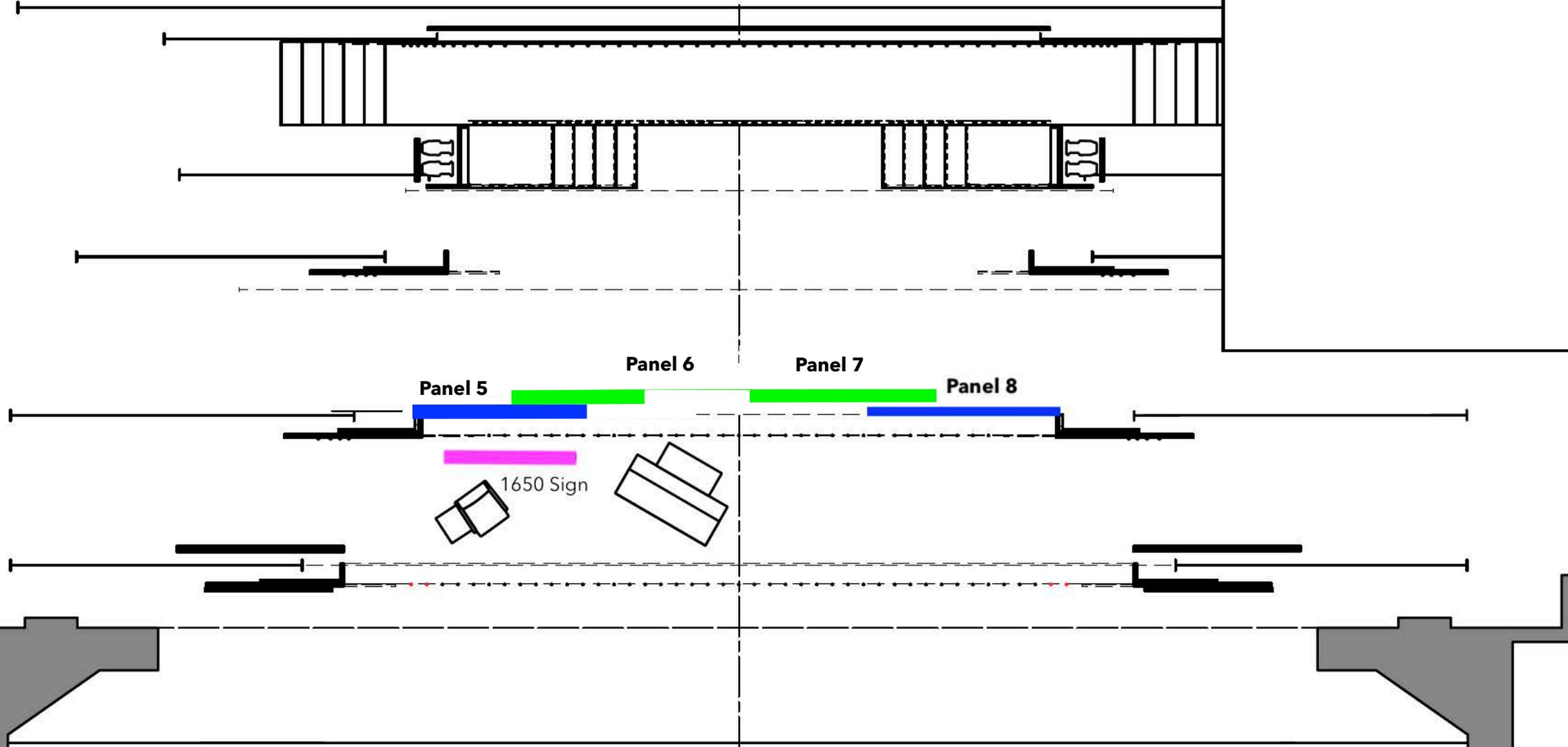


# Act I Scene 20 - Cynthia's Office

## NOTES:

Panel 6,7,8 are fully onstage  
Panel 5 is half on stage

Piano pitch as Player facing SR

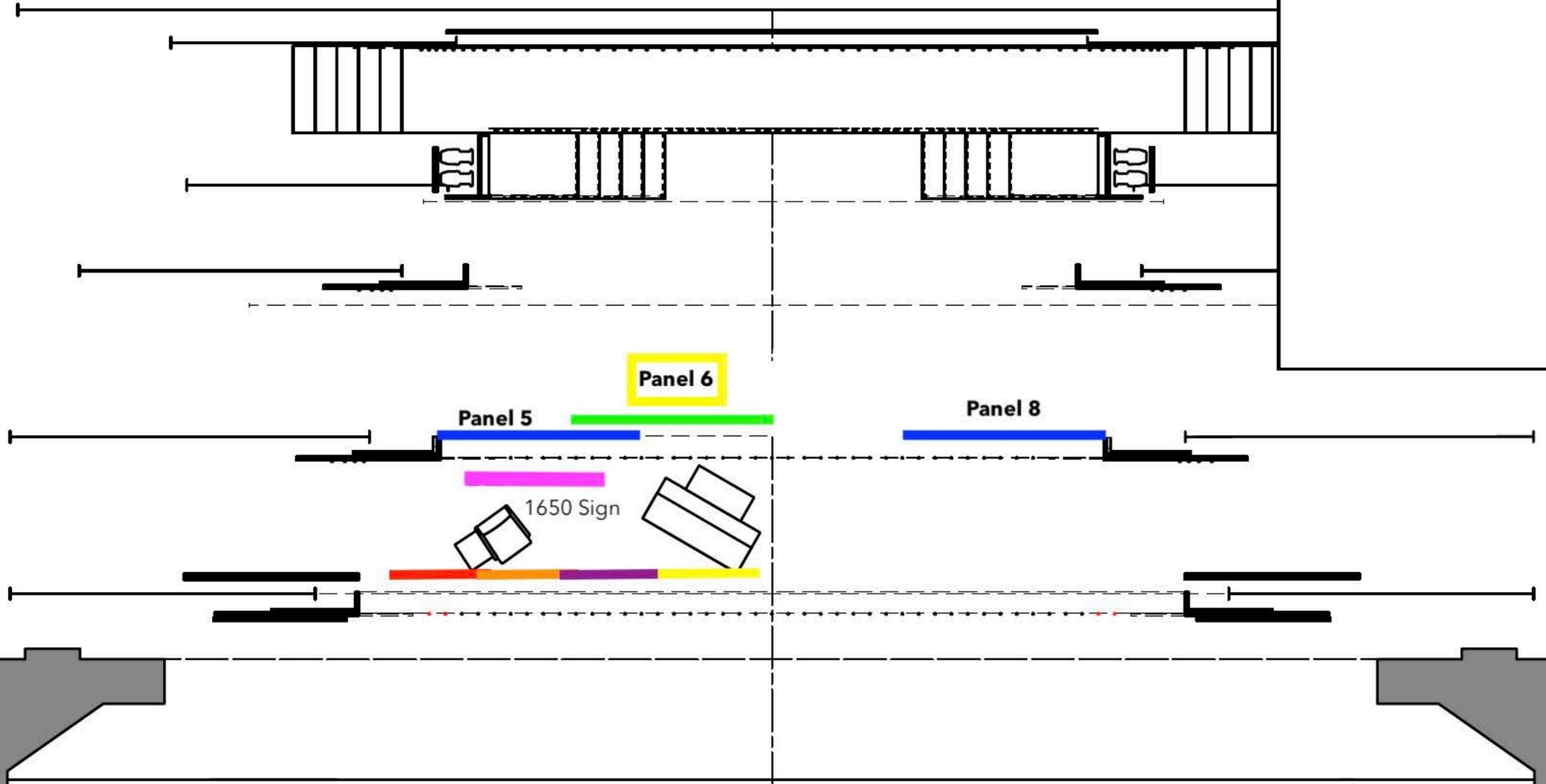


# Act I Scene 20A

## NOTES:

Panel 5 + 6 + 8 FULL Onstage

**Panels 1 - 4 Set SR to cover the striking of the office**



# Act I Scene 20A - Before Vermont Chalet

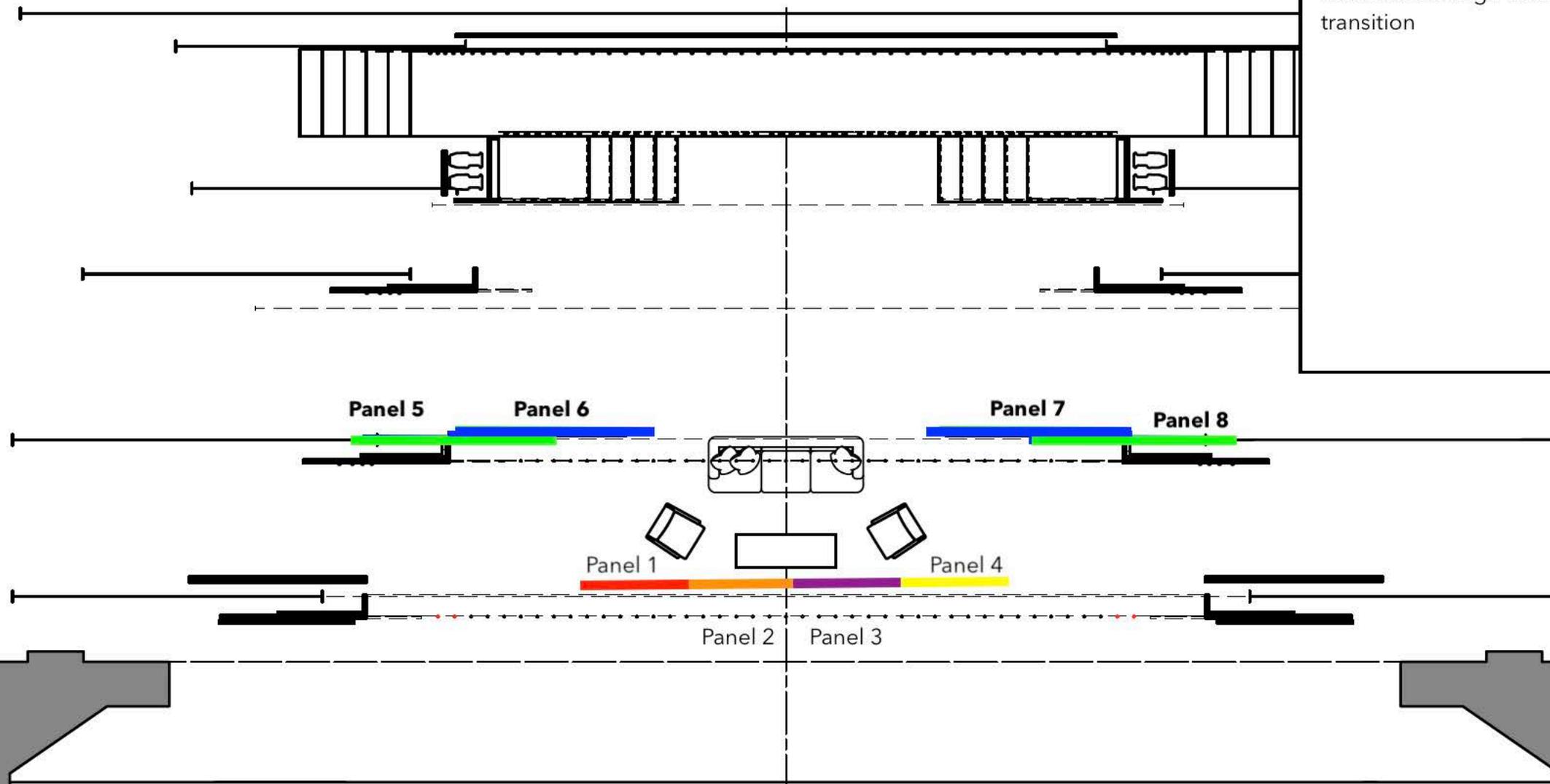
## NOTES:

Panel 5 + 6 + 7 + 8 are HALF onstage

Panel 1 + 2 are connected

Panel 3 + 4 are connected

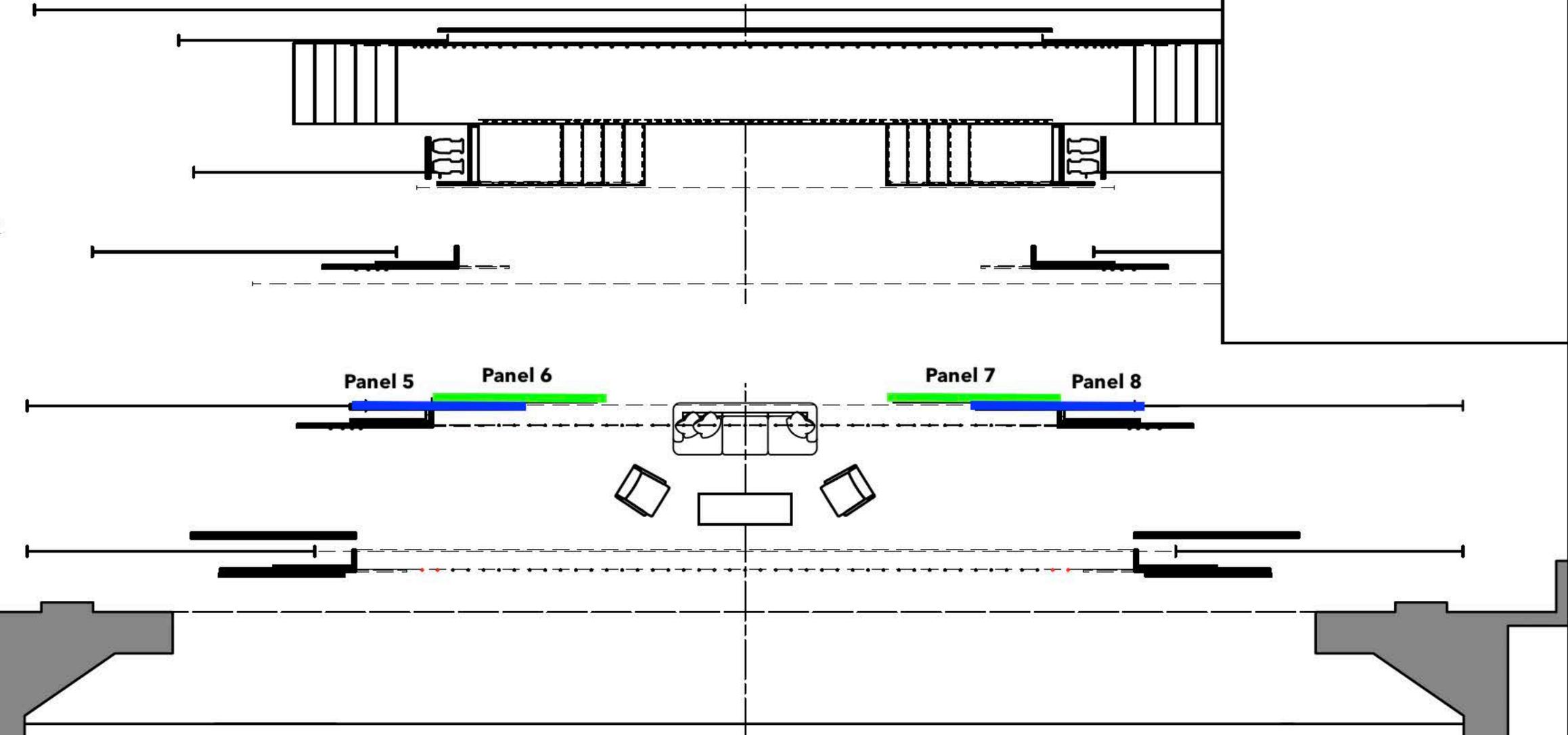
Meet centerstage to cover transition



# Act I Scene 21 - Vermont Chalet

## NOTES:

Panel 5 + 6 + 7 + 8 are HALF onstage



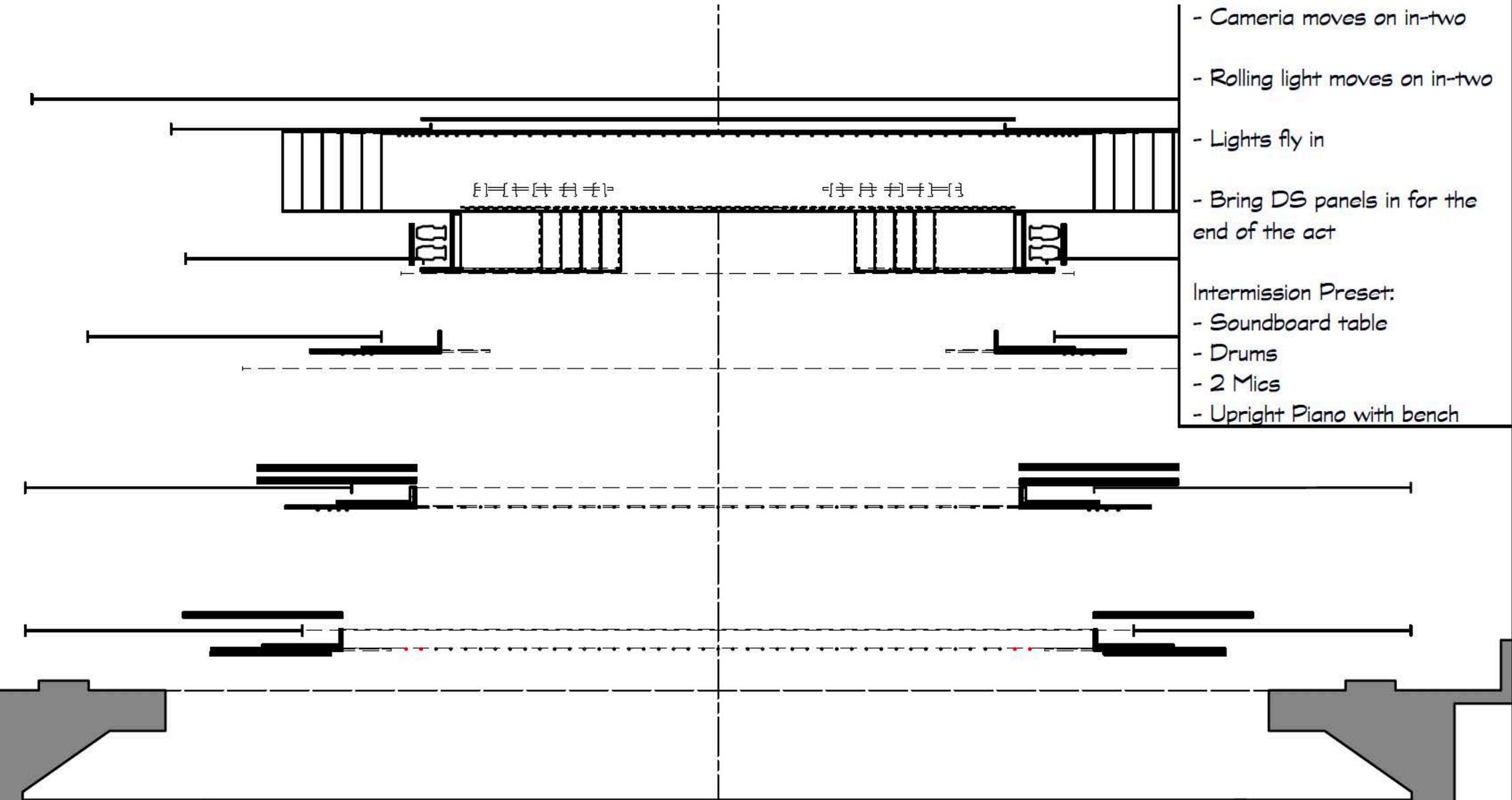
# Act I Scene 22 - TV Studio

## NOTES:

- Chalet strikes in-one
- Camera moves on in-two
- Rolling light moves on in-two
- Lights fly in
- Bring DS panels in for the end of the act

## Intermission Preset:

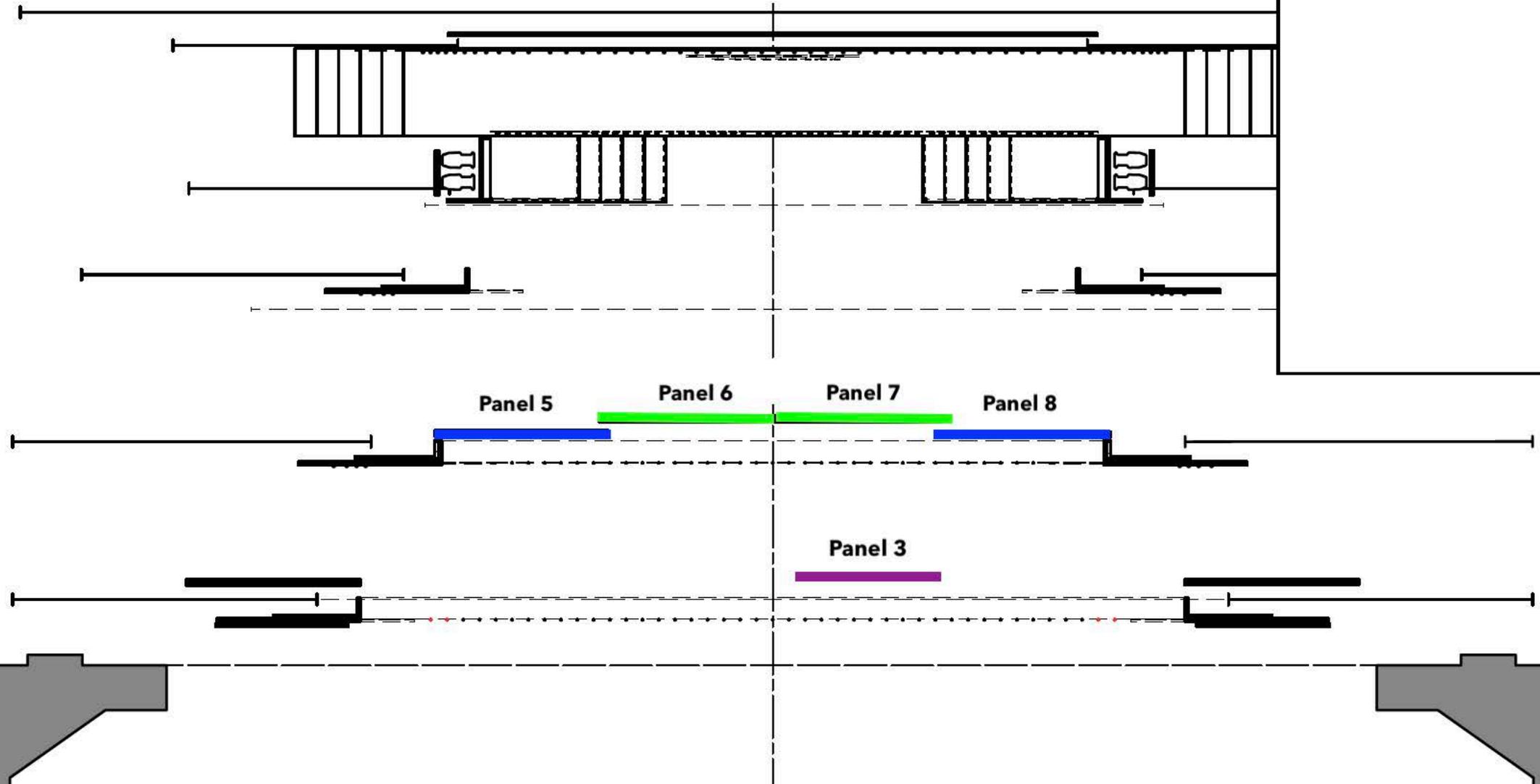
- Soundboard table
- Drums
- 2 Mics
- Upright Piano with bench



# Act I Scene 22A - One Fine Day (Carole)

## NOTES:

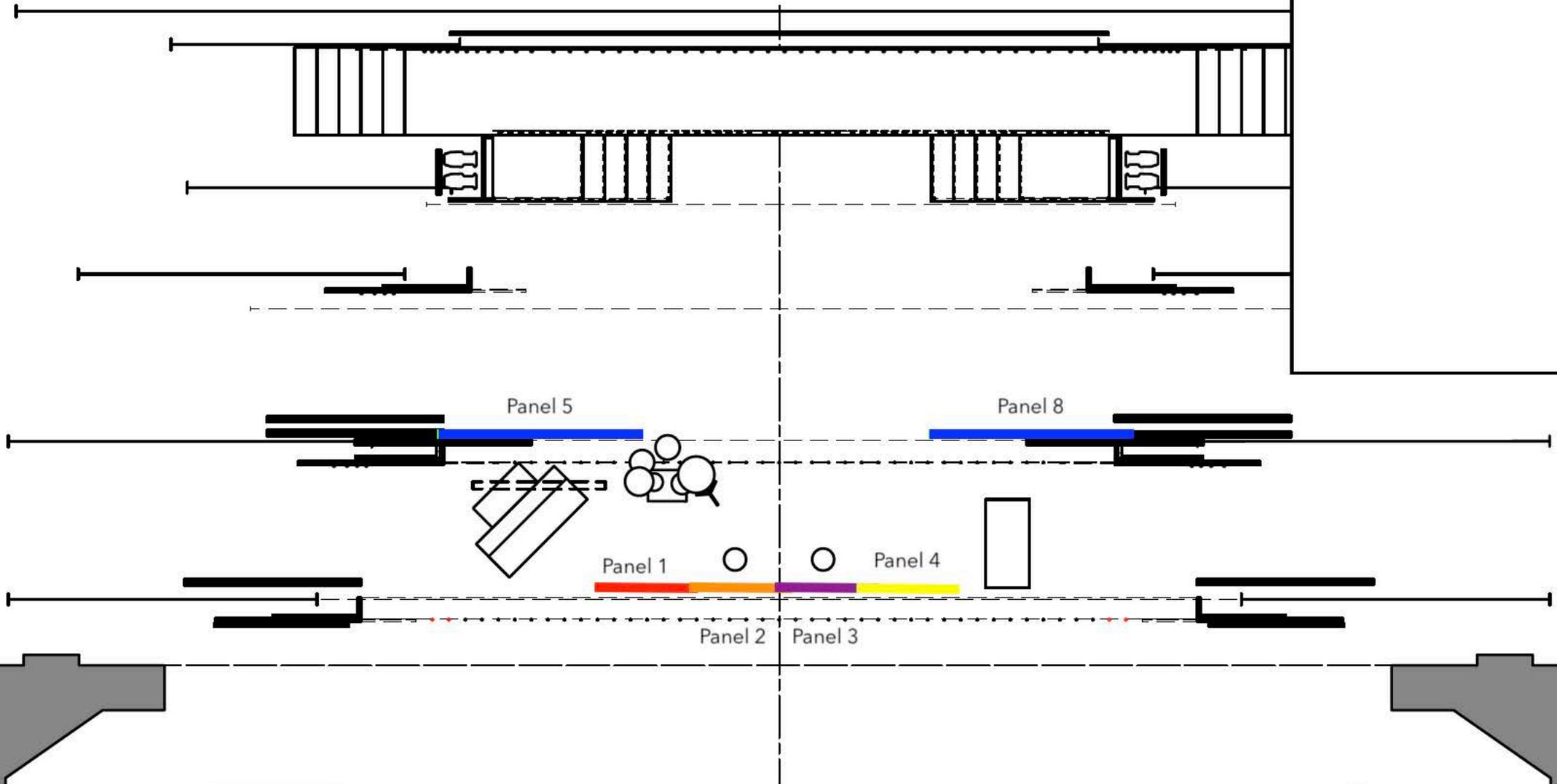
Panel 5 + 6 + 7 + 8 FULL Onstage  
(Closed Stage)



# Intermission

**NOTES:**

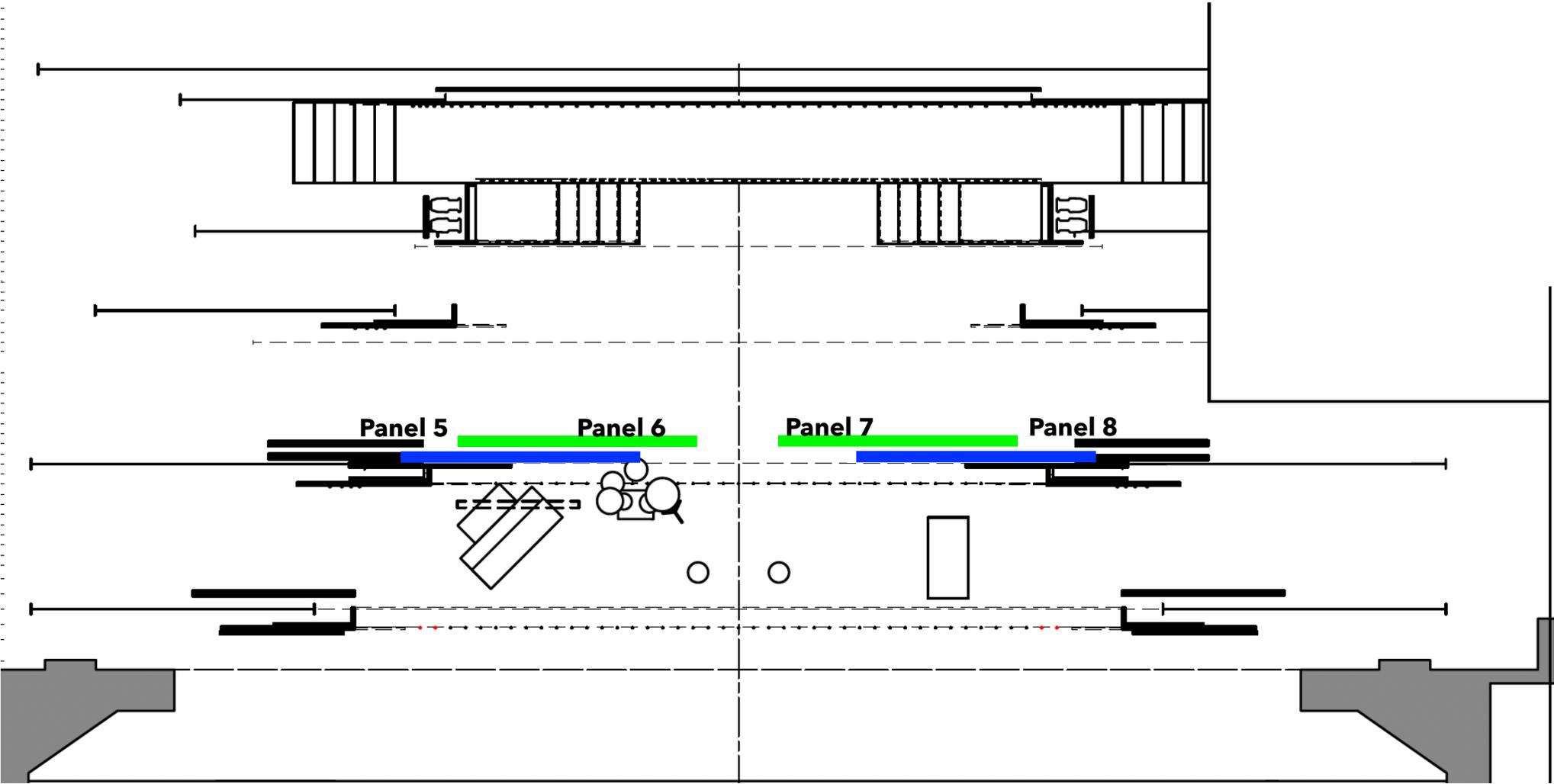
- Panel 5 + 8 FULL Onstage
- Panel 1 + 2 Clamped Together
- Panel 3 + 4 Clamped together



# ACT II Scene 1 - Recording Studio

**NOTES:**

Panel 5 + 8 FULL Onstage

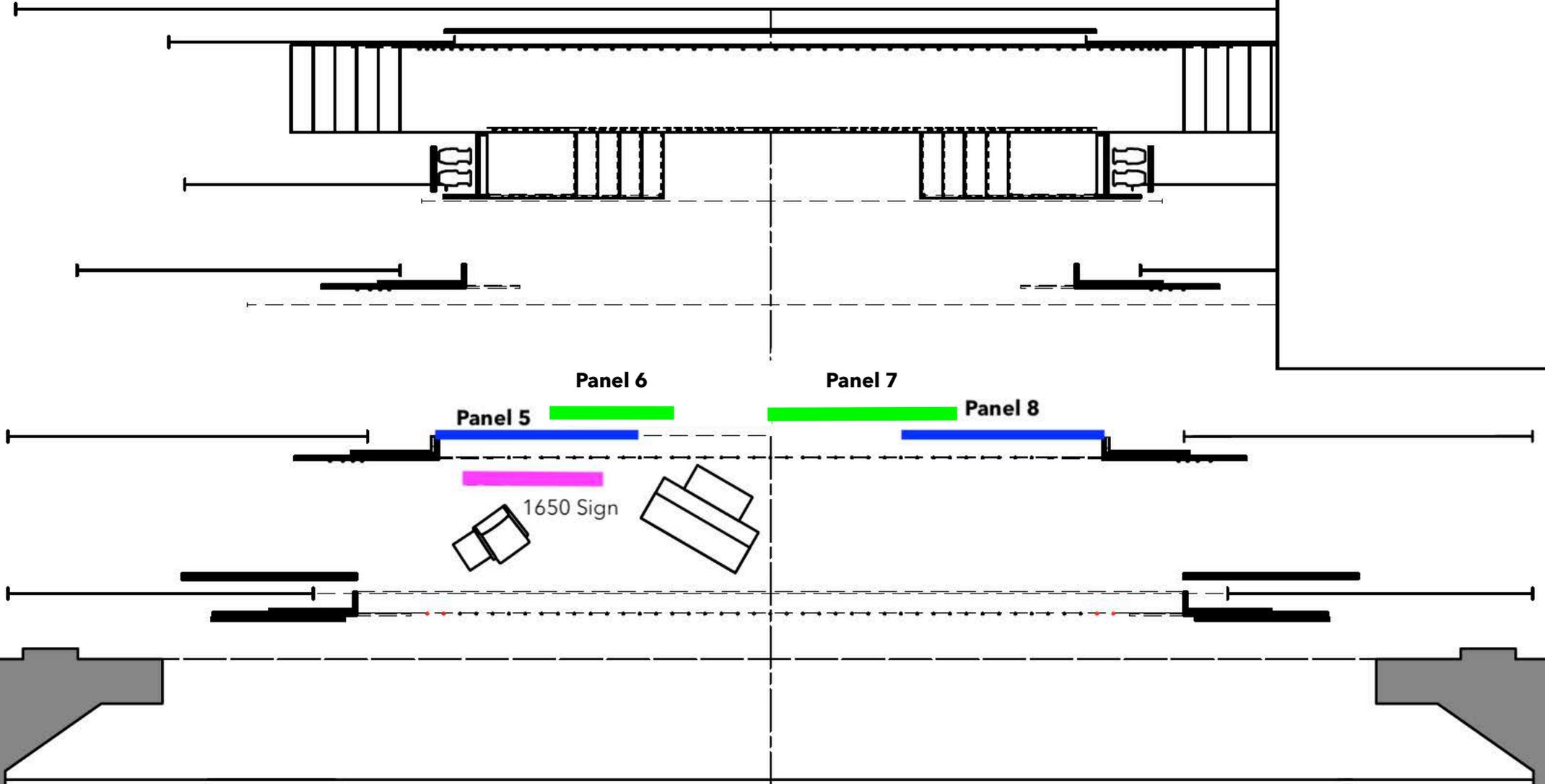


# Act II Scene 2 - Cynthia's Office

## NOTES:

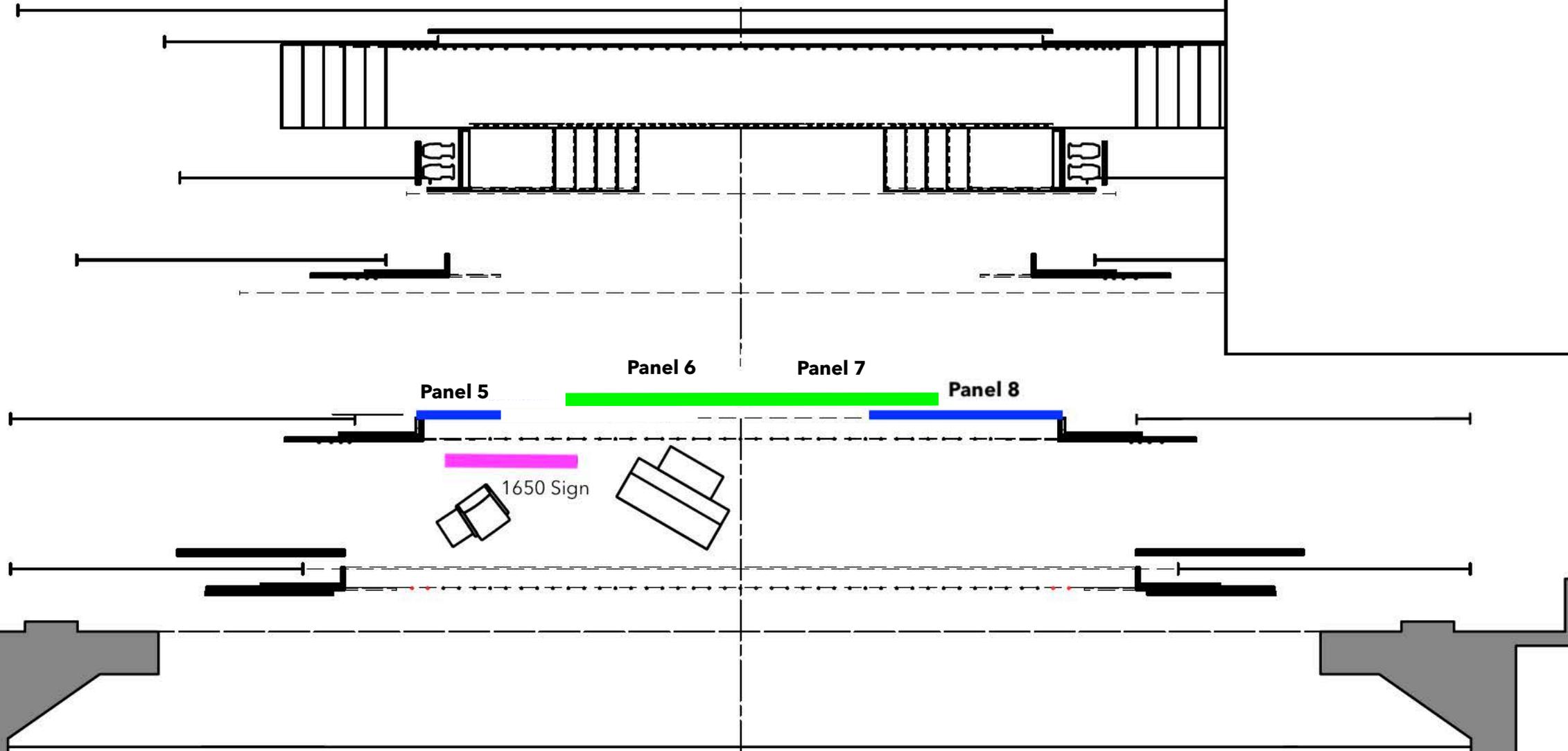
Panel 5,7,8 are fully onstage  
Panel 6 is half onstage

The pitch of the piano changes  
(Player would face SL)



# Act II Scene 3 - Carole's Office

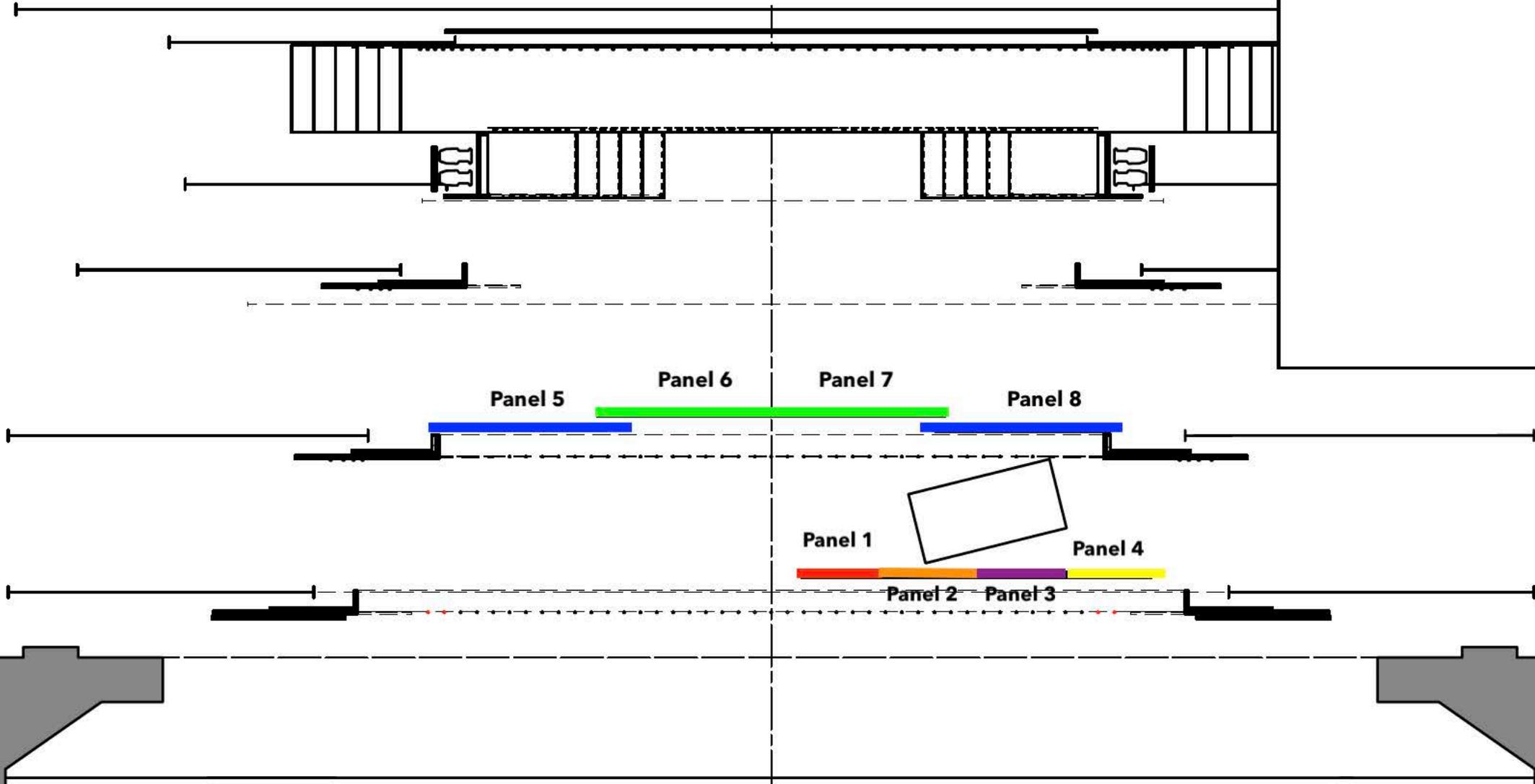
**NOTES:**  
Panel 6,7,8 are fully onstage  
Panel 5 is half on stage  
Piano pitch as Player facing SR



# Act II Scene 4 - Hospital Waiting Room

## NOTES:

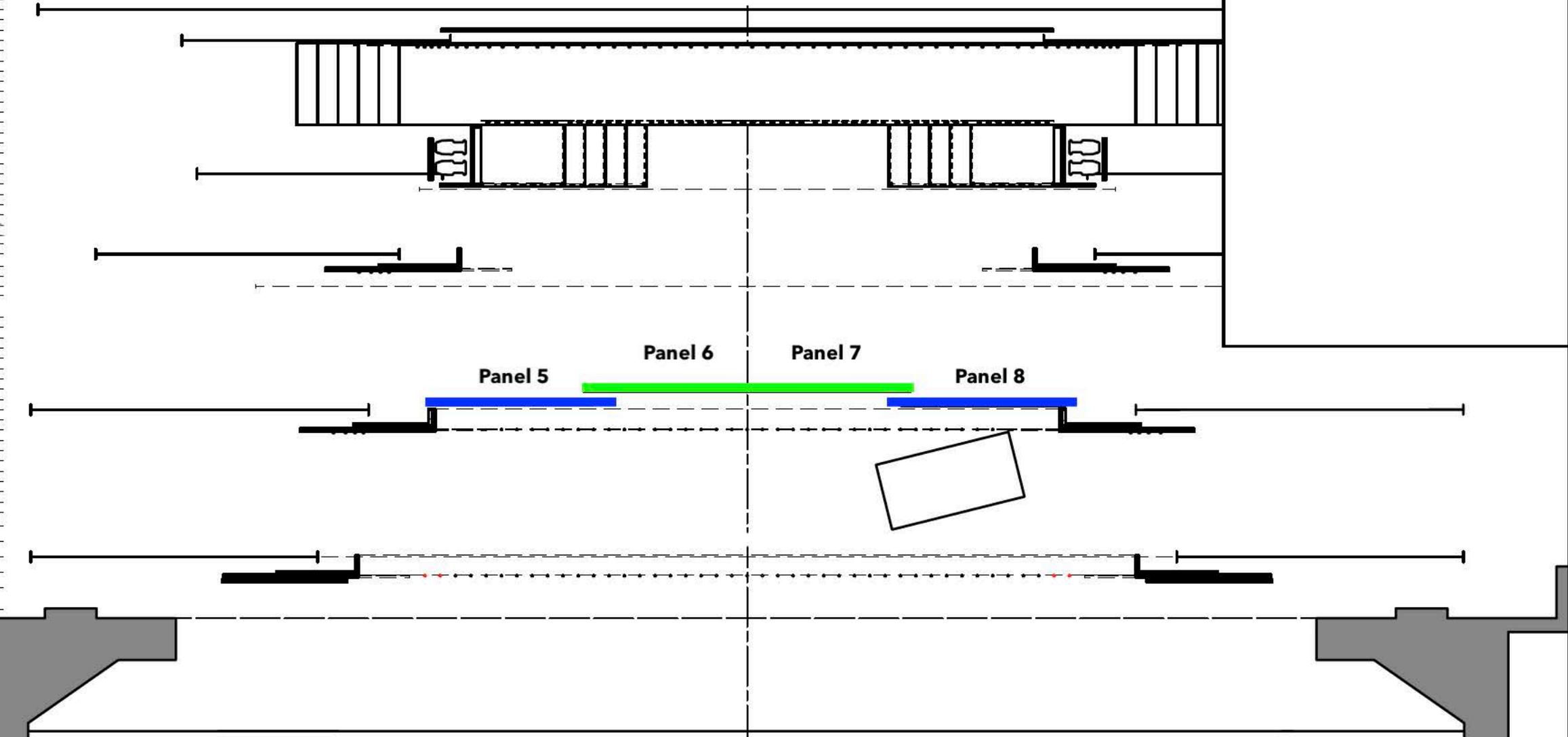
- Panel 5 + 6 + 7 + 8 FULL Onstage
- Panel 1 + 2 Clamped together
- Panel 3 + 4 Clamped together



# Act II Scene 5 - Hospital

## NOTES:

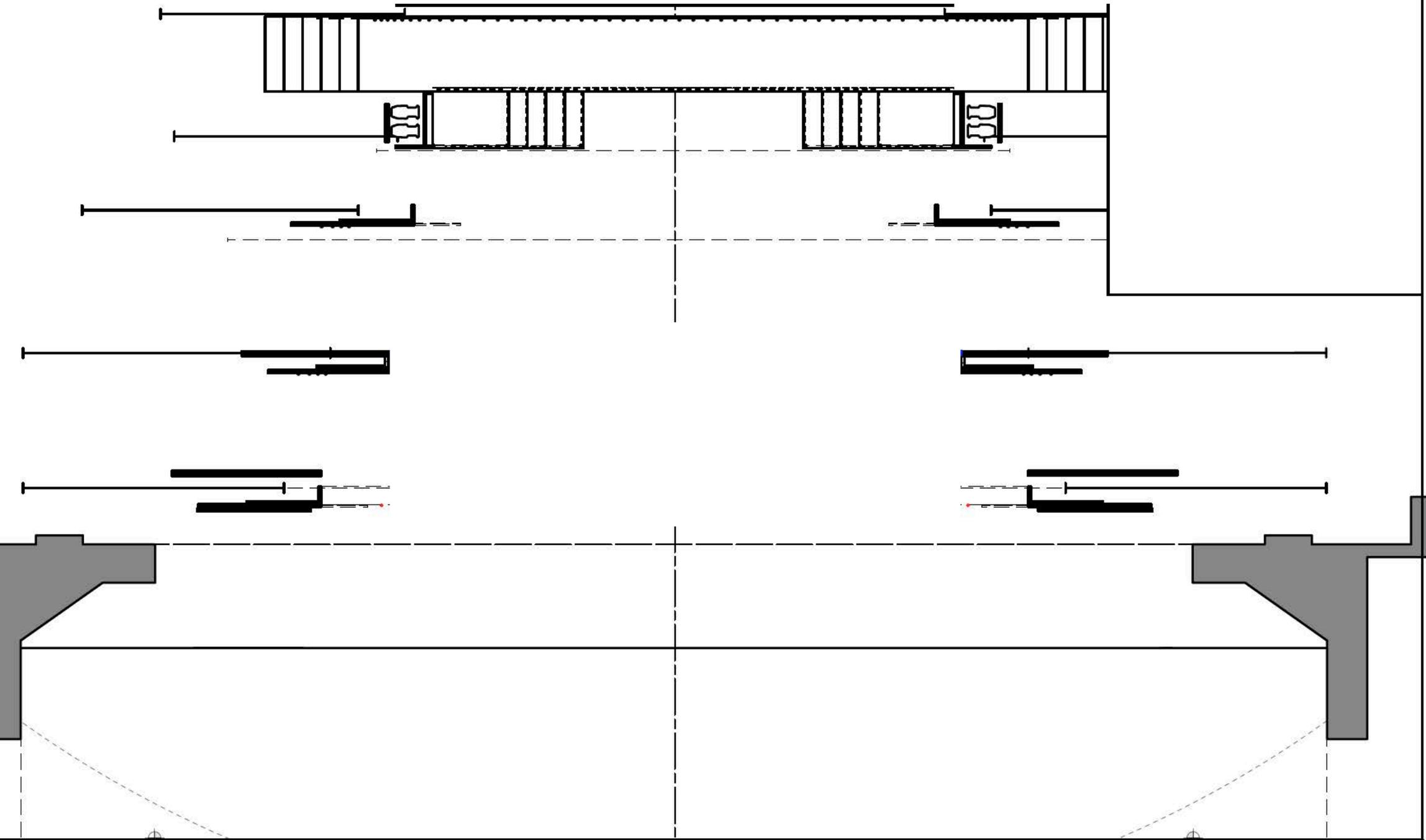
Panel 5 + 6 + 7 + 8 FULL Onstage



# Act II Scene 6 - Pleasant Valley - Panel Choreo

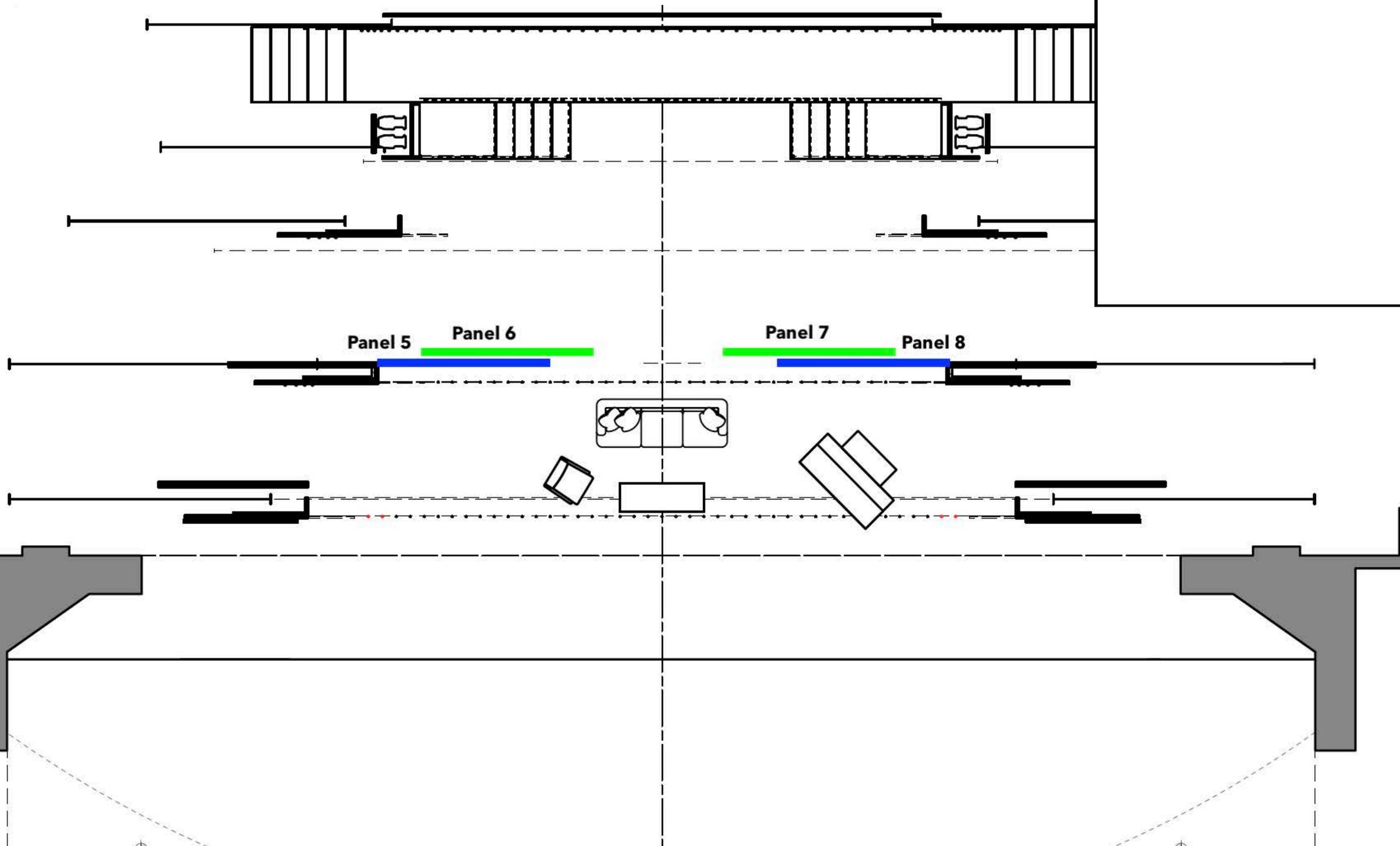
## NOTES:

Panel 6 + 7 On stage  
Panels 1 - 4 will be moved  
during the number  
Panel 5 + 8 Half shown



# Act II Scene 6A - Suburban Home

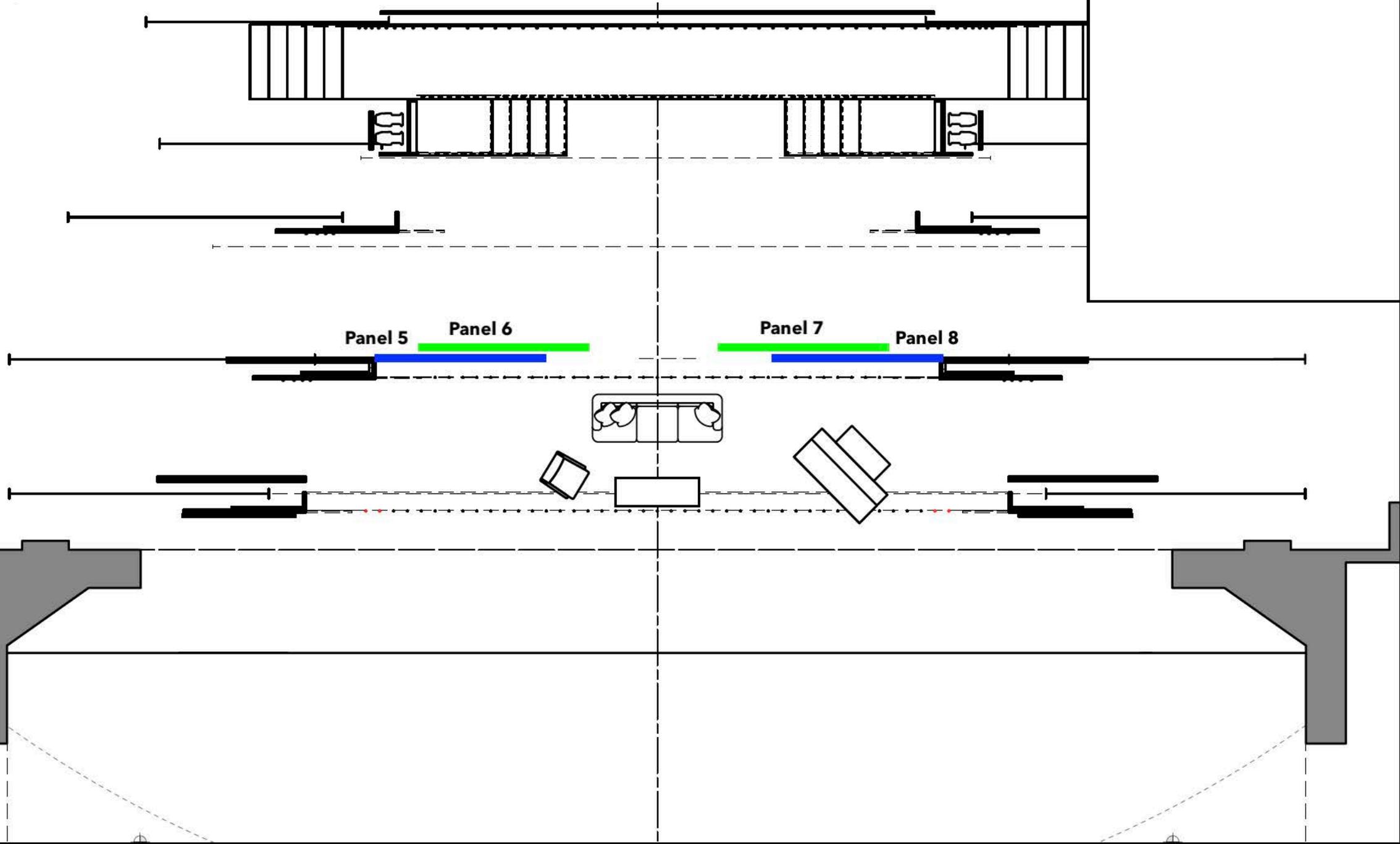
**NOTES:**  
Panel 6 + 7 On stage  
Panels 1 - 4 will be moved during the number  
Panel 5 + 8 Half shown



# Act II Scene 7 - Marilyn's Apartment

## NOTES:

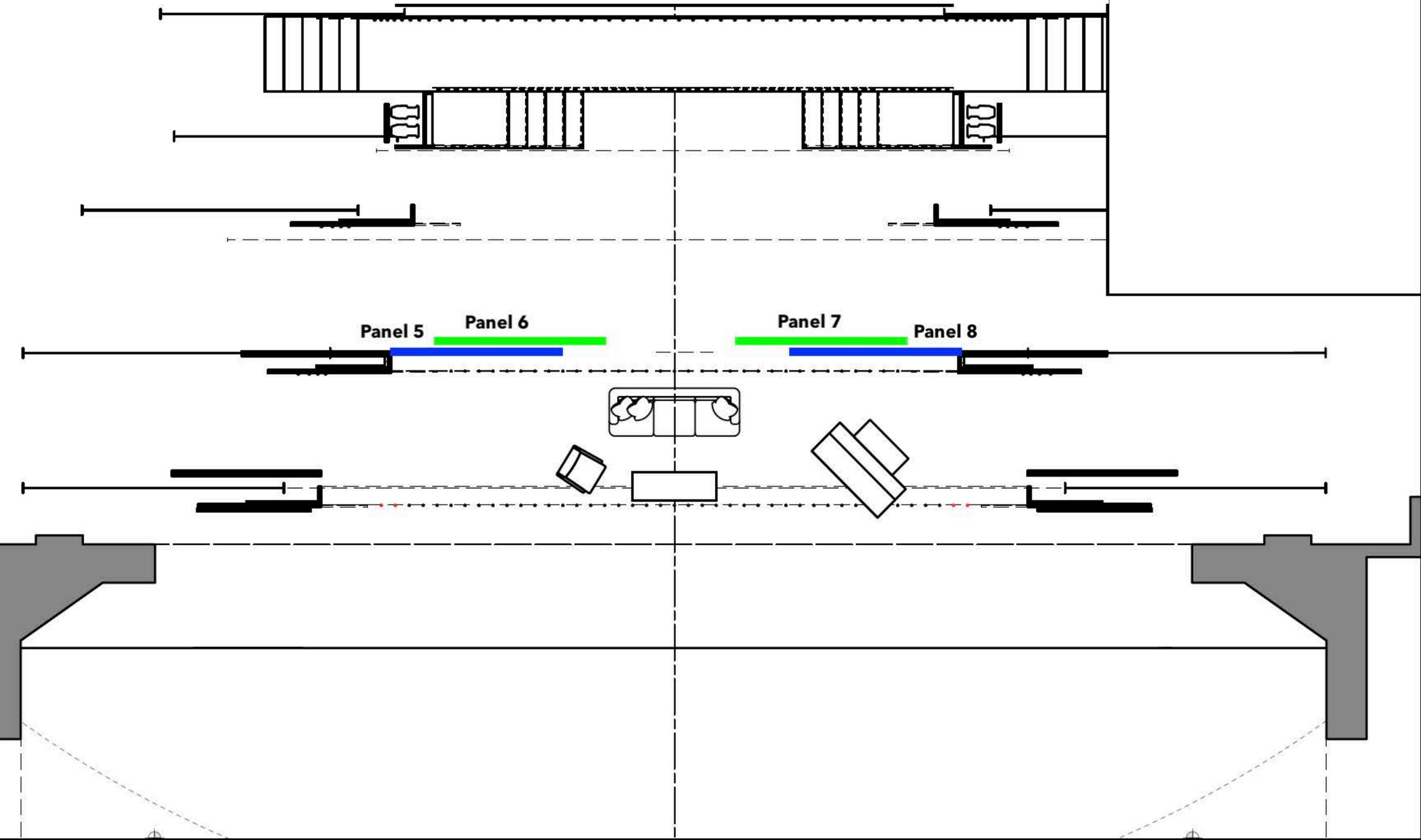
Panel 6 + 7 On stage  
Panels 1 - 4 will be moved  
during the number  
Panel 5 + 8 Half shown



# Act II Scene 8 - Suburban Home

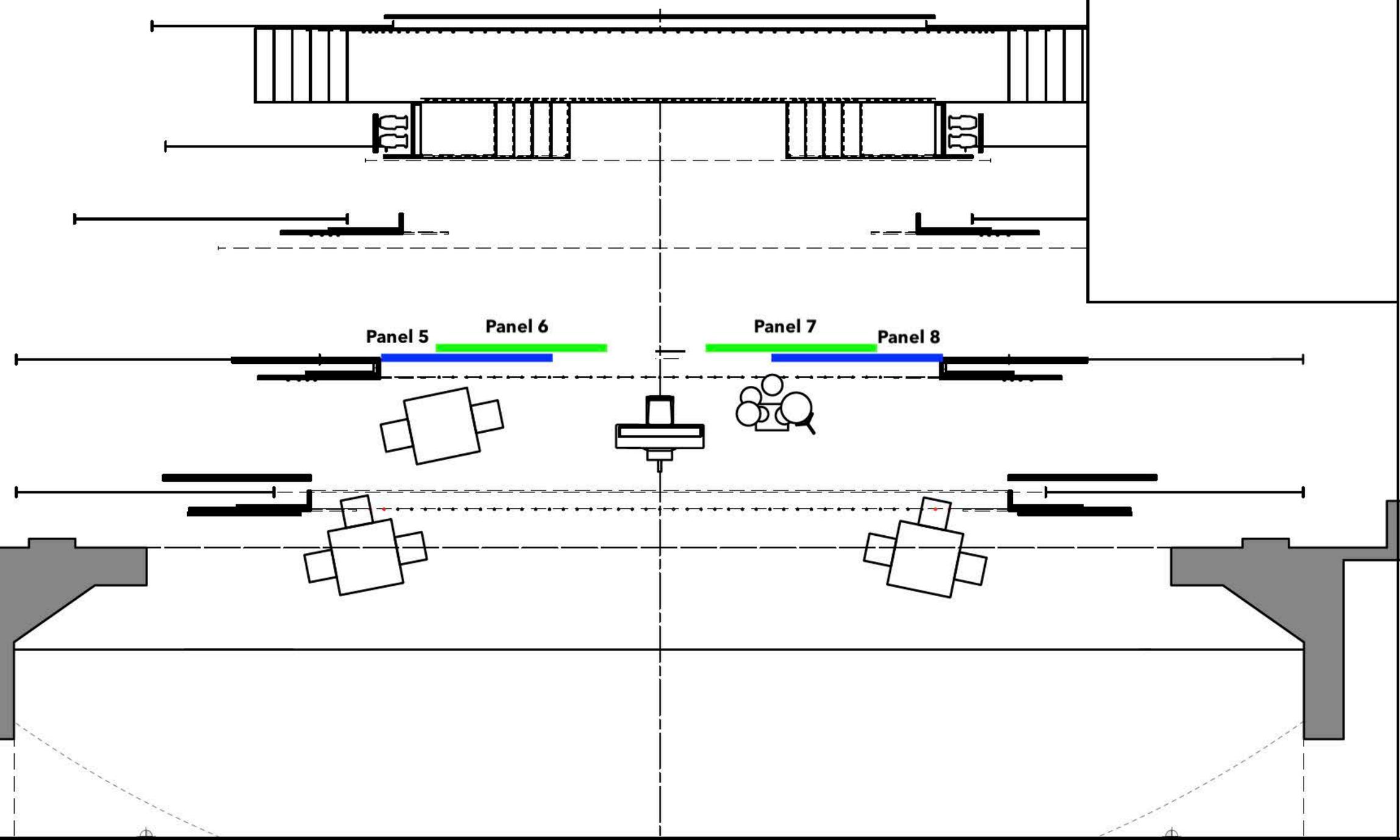
## NOTES:

Panel 6 + 7 On stage  
Panels 1 - 4 will be moved  
during the number  
Panel 5 + 8 Half shown



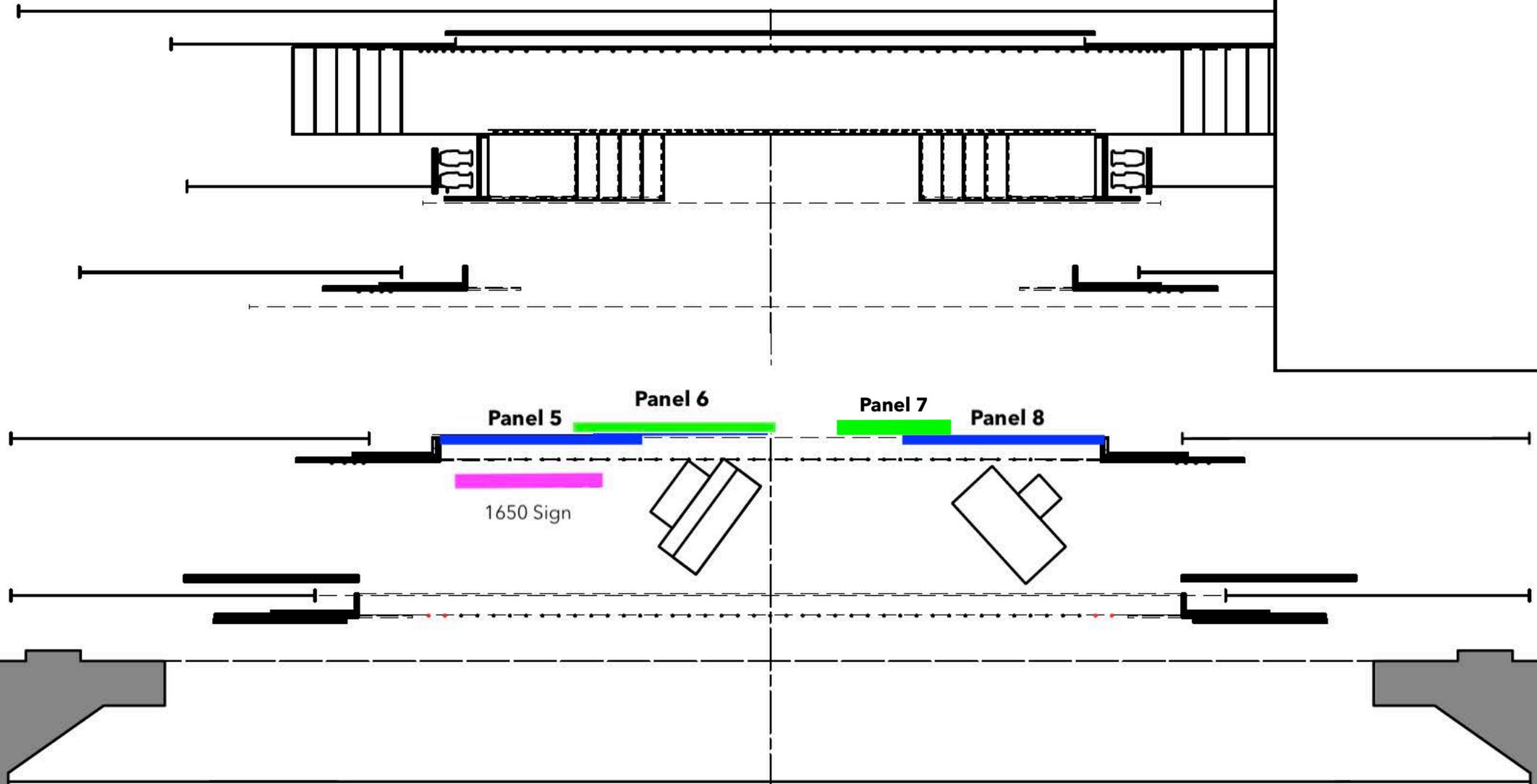
# Act II Scene 9 - Bitter End

NOTES:  
Panel 5 + 8 will be on stage  
(with opening in the center)



# Act II Scene 10 - Donnie's Office

NOTES:  
Panel 5 + 6 + 8 FULL Onstage  
Half of Panel 7

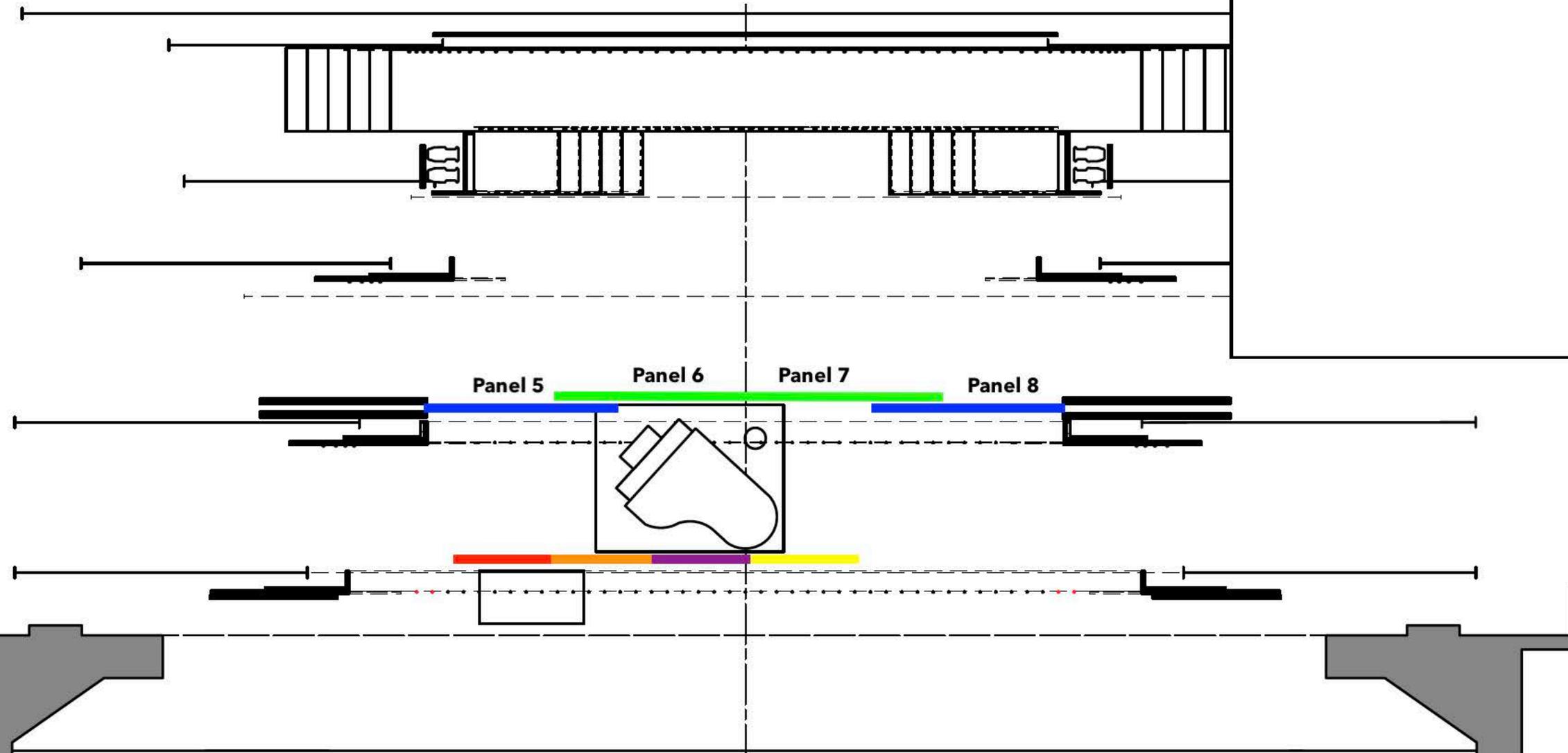




# Act II Scene 12 - Dressing Room

## NOTES:

Panel 1 + 2 Clamped together  
Panel 3 + 4 Clamped together



# Act II Scene 13 - Carnegie Hall

## NOTES:

- Panels open, vanity is struck off right in-one
- Curtains fly in
- Curtain flies out for bows

