

NEIGHBOR 6: I'm adamant about not being on camera.

NEIGHBOR 5: You don't want to end up on one of those news [segments]

NEIGHBOR 6: [None of] us do. ①

MADDY: I'll go.

(pause. The group looks to her).

What? Stop looking at me like that; they're our neighbors. You just ignore the reporters and go up to the door. It's the same path to the same door. Yes, something bad has happened. But we only make it worse by worrying about our own feelings instead of theirs.

NEIGHBOR 4: Of course.

NEIGHBOR 2: You're right [Maddy]

NEIGHBOR 3: [That's] right.

MADDY: In fact, I'll go right now. ⑤

⑩ *(She exits toward the Draft home. The group disbands. ALAN is in the living room with a glass in hand, something over ice. MADDY cautiously enters.)* ⑮

Blackout MEX
scene change
LX UP A SW

⑲ Hello? Jackie...?

ALAN: She's lying down.

MADDY: Oh! Alan, I didn't...I didn't want to disturb you, but the door was unlocked, and I thought, well I thought [I might...]

ALAN: [You thought] you'd come right in?

MADDY: I was worried about Jackie. I told her I'd check [in today.]

ALAN: [You're fine] Maddy

MADDY: All right. She's resting?

ALAN: Yes.

MADDY: Upstairs?

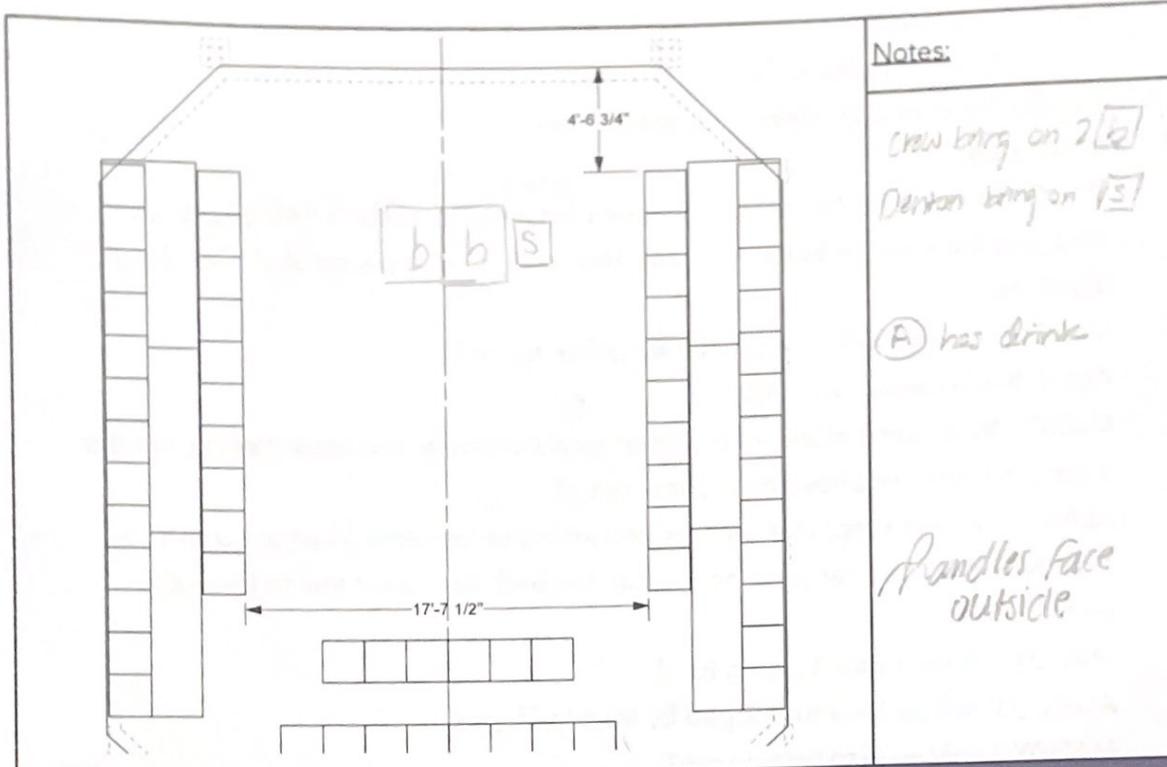
ALAN: That's right.

MADDY: Oh, well, I'll just peek [in on...]

ALAN: [I think she's] finally asleep; I'd like to let her sleep.



SLIP SHEET
 Dir: Erica Heiselman
 SM: Jamison Ko



Notes:

crew bring on 2 [b]
 Denton bring on [s]

(A) has drinks

Handles face
 outside

Blocking

- 1) (N2-6) clump C, L (M)
- 5) (M) X thru (N2-6), Ex UR
- 10) (N5) (N6) Ex DR
 (N2) (N3) (N4) Ex DL
- 15) (A) SW [b]
- 20) (M) En DL
- 25)

| TIMINGS: | | SCENE NUMBER: | PAGE NUMBER: |
|----------|-------|---------------|--------------|
| 21:10 | 20:40 | | |

JACKIE: I haven't, so I guess I shouldn't expect her to just.... ①

(She pours the last of a bottle of wine into her glass. There was not much left.)

ALAN: An entire bottle?

JACKIE: Oh please, it wasn't even full... and Maddy came over. I'm surprised I could even get half a glass after she started in. I've never seen a woman drink that much.

ALAN: That woman.

JACKIE: well what am I supposed to do?

ALAN: Why does she always come drink our wine? She should get her own damn wine.

JACKIE: I'm sure she has her own, our wine is.. better.

ALAN: Every time she's here she polishes off a bottle. We could probably get a tax write-off on this charitable [donation]

JACKIE: [now come] on, you know it's hard for her over there by herself after the divorce and all. When she brings Matthew by to play with Amy, I feel, I don't know, obligated to drown her sorrows. I just listen and try to, well, it's something at least...

(pause)

In fairness, this plus what I had before probably equals a glass.

ALAN: Listen, I am sorry I was late.

JACKIE: I know you are, you said.

(she takes his hand)

ALAN: Sorry, both of us. I should go look in on Amy.

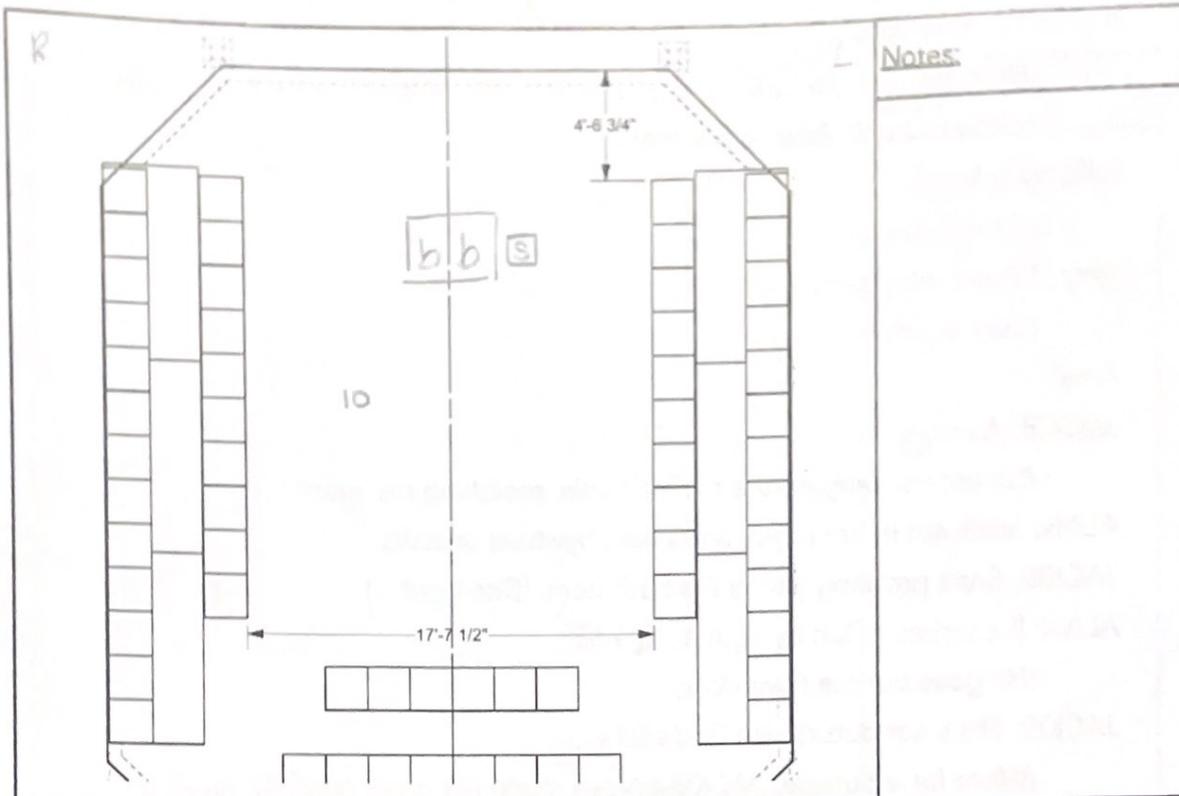
JACKIE: You'll just wake her up; then she'll be tired in the morning.

ALAN: I'll be really quiet.

JACKIE: You'll wake her up.

ALAN: So, so quiet.

(He kisses her and begins to exit.) ②



Notes:

Blocking

- 1) (J) X (S) , pour glass
- 5) (J) SL SL (b)
- 10) (A) X to 10
- 15) (A) X to J @ (b)
- 20) (A) X UR
- 25)

| TIMINGS: | | SCENE NUMBER: | PAGE NUMBER: |
|----------|------|---------------|--------------|
| 9:18 | 9:08 | | |