



Personnel	Action	Item	Location	Notes	Spike
PRESHOW					
M. Jacobs	SET	Pew 1	Off SL	Wing 1	---
		Pew 2		Wing 2	
		Pew 3		Wing 2	
		Pew 4		Wing 3	
		Dining Table			
		Dining Chair 1			
		Dining Chair 2			
		Dining Chair 3			
		Dining Chair 4			
		Crate			
		Stairs Unit		In Shop	
Café Table					
A. Mitchell	Set	Council Table	Off SR		---
		Café Table			
		Short table			
		Booth Platform		On track	
		Black chair 1			
		Black chair 2			
		Crate			
		Stool			
		Stairs Unit			
	CLOSE	Flipping Doors	Onstage	Titles Showing	





Personnel	Action	Item	Location	Notes	Spike
Act 1					
Scene 1: Chicago/Bomont, in Church					
#1 Footloose/Any Sunday					
Scene 1B: In Church					
E. Antonelli/M. Czechanski	Set	Pew 1	CS	Angle DSR	BROWN
A. Martin					
S. Beck/A. Linden	Set	Pew 2	CS	Angle DSR	
Z. Rios Rodriguez/MG. Smith					
C. Strausser	Set	Pew 3	CS	Angle DSR	
J. Kuchinski					
J. Barling/A. Novak	Set	Pew 4	CS	Angle DSR	
C. Higgins/T. DeMille					
Scene 2: The Churchyard					
T. Brown	Strike	Pew 1	SL	Leave in Shop	
R. Agard					
T. Tracy	Strike	Pew 2	SL	Leave in Shop	
D. Caruthers					
K. Reed	Strike	Pew 3	SL	Leave in Shop	
J. Ham					
A. Pu	Strike	Pew 4	SL	Leave in Shop	
J. Curbelo					
#2 The Girl Gets Around					
A. Bartholomew	Set	Crate	SL		Brown





Personnel	Action	Item	Location	Notes	Spike
B. Beasley	Set	Crate	SR		Brown
M. Cohen	Set	Stool	SR		
Scene 3: Behind a Gas Station					
#2A After "Girl"					
Scene 4: A High School Hallway					
A. Bartholomew	Strike	Crate	SL		
A. Cleary	Strike	Crate	SR		
T. Brown	Strike	Stool	SR		
#3 I Can't Stand Still					
#4 Somebody's Eyes					
Scene 5: The Moore Home					
T. Sullivan	Set	Dining Table	SL		PURPLE
E. Farias					
A. McConnell	Set	Chair	SL		
		Chair	SL		
C. Klein	Set	Chair	SL		
#5 Leaning to be Silent					
# 5A Scene Change to Burger Blast					
T. Sullivan	Strike	Dining Table	SL		
E. Farias					
C. Klein	Strike	Chair	SL		
C. Mull	Strike	Chair	SL		
		Chair	SL		





Personnel	Action	Item	Location	Notes	Spike
Z. Rios Rodriguez/MG. Smith	Set	Booth Platform	USR		Blue
S. Beck/A. Linden				LOCK BRAKE	
C. Higgins/T. DeMille	Set	Little Table	SR Plug		Blue
M. Huntley	Set	Chair	SR Plug		
ZC. Harding	Set	Chair	SR Plug		
Scene 6: The Burger Blast					
# 6 Holding Out for a Hero					
Scene 7: The Great Plains of Bomont					
A. Dalbis	Strike	Booth Platform	SR		
M. Huntley					
A. Cleary	Strike	Little Table	SR		
ZC. Harding	Strike	Chair	SR		
K. Crites	Strike	Chair	SR		
# 7 The Plains of Bomont					
#7A Scene Change (Somebody's Eyes)					
Scene 8: The Moore Home					
T. Sullivan	Set	Dining Table	SL		PURPLE
A. Martin					
A. McConnell/ D. Heath	Set	Chair	SL		
		Chair			
J. Alexander	Set	Chair	SL		
		Chair			
#7B Somebody's Eyes (Reprise)					





Personnel	Action	Item	Location	Notes	Spike
#8 Heaven Help Me					
#8A On Any Sunday - March					
Scene 9: The High School Gym/The Church					
J. Kuchinski	Strike	Dining Table	SL		
A. Martin					
T. Tracy	Strike	Chair	SL		
		Chair			
C. Strausser	Strike	Chair	SL		
		Chair			
#9 I'm Free/Heaven Help Me					
INTERMISSION					
M. Jacobs & A. Mitchell	Set	Café Table	DSL		Blue
	Set	Cafe Table	SR		Blue
	Close	Flipping Doors	Onstage	Titles Showing	
	Strike	Booth Platform	Off Track	SR	
	Set	Train Stairs	On Track	SR	
	Set	Train Stairs	On Track	SR	
	Set	4 Chairs	SL Wing 1	in front of stairs	
A. Mitchell	Fly	BBQ Sign	IN		





Personnel	Action	Item	Location	Notes	Spike
ACT 2					
#9A Entr'acte					
#10 Still Rockin'					
Scene 1: The Bar-B-Que, a Country-Western Dance Hall					
#10A Underscore					
#11 Let's Hear It For the Boy					
Scene 2: The Moore Home					
A. Mitchell	Fly	BBQ Sign	OUT		
M. Cohen	Strike	Café Table	SR		
C. Wyatt	Strike	Café Table	SL		
S. Beck/A. Linden	Strike	Mic Stand	SR		
T. Sullivan	Set	Table	SL		Purple
D. Heath/A. McConnell					
C. Klein	Set	Chair	SL		
A. Pu	Set	Chair	SL	grab from SL Wing 1	
J. Kawai	Set	2 Chairs	SL		
#12 Can You Find It In Your Heart					
#12 A Transition					
#12 B Chuck Accosts Ariel					
Scene 3: Junk Yard					
T. Brown	Strike	Dining Table	SL		
J. Kuchinski					
C. Mull	Strike	2 Chairs	SR	CROSS STAGE	





Personnel	Action	Item	Location	Notes	Spike
A. Martin	Strike	2 Chairs	SR	CROSS STAGE	
A. Bartholomew	Set	Crate	SR		
#12C Dancing is Not a Crime					
#13 Mama Says (You Can't Back Down)					
Scene 4: Under the Train Bridge					
C. Wyatt	Strike	Crate	SR		
ZC. Harding	Set	Train Stairs	SL	Lock Back	
T. Tracy					
C. Wyatt	Set	Train Stairs	SR	Set Lock	
M. Huntley					
#14 Almost Paradise					
#14A Out of Paradise					
ZC. Harding	Strike	Train Stairs	SL	Unlock Back	Ariel & Ren On stairs
T. Tracy					
M. Huntley	Strike	Train Stairs	SR	Unlock Front	
C. Wyatt					
Scene 5: The Town Hall					
C. Mull	Set	Council Table	SR		
V. Erwin					
T. Sullivan	Set	Chair 1	SR		
		Chair 2			
A. Martin	Set	Chair 3	SR		
		Chair 4			





Personnel	Action	Item	Location	Notes	Spike
L. Joy/V. Vannelli	Set	Pew 1	SL		
D. Heath/A. McConnell					
A. Hargrave	Set	Pew 2	SL		
D. Caruthers					
K. Reed	Set	Pew 3	SL		
J. Ham					
A. Pu	Set	Pew 4	SL		
J. Curbelo					
#14B: Out of Council					
A. Martin	Strike	Council Table	SR		
J. Alexander					
C. Strausser	Strike	Chair 1	SR		
		Chair 2			
T. Sullivan	Strike	Chair 3	SR		
		Chair 4			
Scene 6: Church					
#15 Ariel Comforts Shaw (Underscore)					
#16 Heaven Help Me (Reprise)					
#16A After Heaven Reprise					
Scene 6A: The Church					
Scene 6B: The Churchyard					
T. Brown	Strike	Pew 1	SL		
R. Aagard					





Personnel	Action	Item	Location	Notes	Spike
T. Tracy	Strike	Pew 2	SL		
D. Caruthers					
K. Reed	Strike	Pew 3	SL		
J. Ham					
A. Pu	Strike	Pew 4	SL		
J. Curbelo					
#17 Can You Find It In Your Heart? (Reprise)					
#18 Footloose (Finale)					
Scene 7: The Gym					

